



Annual Report 2021

Carnegie Foundation  
- Peace Palace



“True peace is not merely the absence of war, it is the presence of justice.”

– Jane Addams

## Editorial

**Piet Hein Donner**  
President  
Carnegie Foundation  
– Peace Palace



2021 was the second year in which we had to deal with the worldwide pandemic. It was nevertheless an important and productive year. One could even say that it was a very festive year as there was an important occasion to celebrate: the 75th anniversary of the International Court of Justice was commemorated in April 2021. Furthermore, in December 2021, we awarded the Youth Carnegie Peace Prize to an inspiring laureate during a festive hybrid ceremony in the Great Hall of Justice.

But these celebrations should not give a false impression. The majority of the palace's staff worked from home for most of the year and, as a consequence of Covid-19, the Carnegie Foundation had to cope with a lack of financial and personnel capacity. Fortunately, the technical and facility staff were on-site at all times to guarantee that the main task of the Carnegie Foundation, housing and serving the International Court of Justice, the Permanent Court of Arbitration, as well as housing and facilitating the Hague Academy of International Law, could be ensured continuously.

The International Court of Justice (ICJ) handed down four judgments, nine orders and held public hearings

in four different cases. The ICJ was seized of one new contentious case and the number of cases entered in the Court's General List stood at 14.

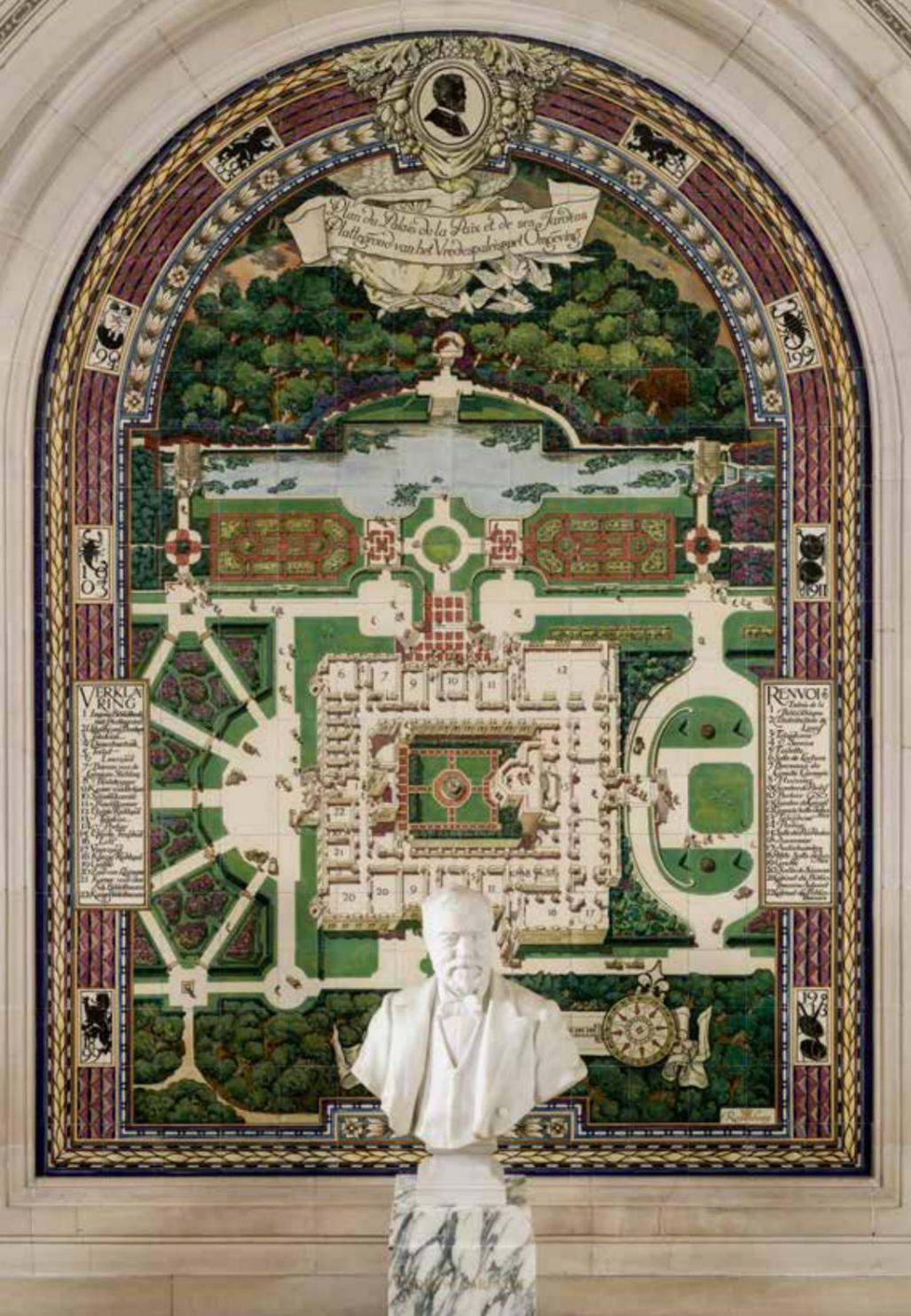
The Permanent Court of Arbitration (PCA) provided registry services in 204 cases, 40 of which were initiated in 2021. In addition, the PCA handled 49 requests related to its appointing authority services under the Arbitration Rules of the United Nations Commission on International Trade Law (UNCITRAL).

The Hague Academy of International Law educated more than 1,500 students with its online Summer and Winter Courses. More than 100 nationalities were represented by the students attending these virtual programs. This all shows that the Peace Palace truly is a palace of the world and for the world, under all circumstances.

To open the palace to the world and to make it accessible for everyone, even in times of lockdowns and social distancing, the staff of the Carnegie Foundation organized various online guided tours through the Palace for international groups. Besides these tours, a unique virtual 360° tour was developed thanks to which

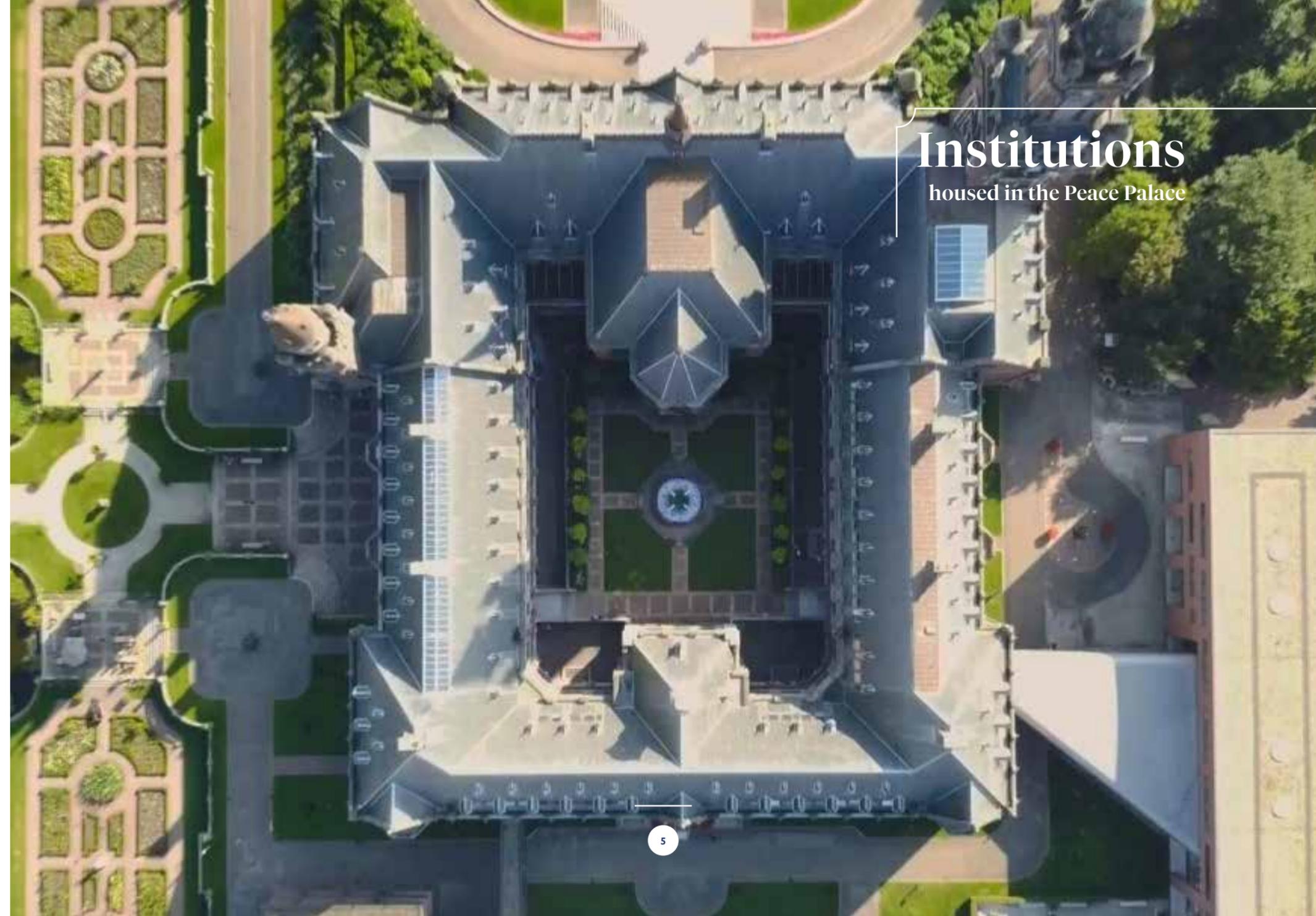
the Peace Palace may now be “virtually visited”. Online visitors can admire the spectacular architecture, the mesmerizing interior and all of the original details via the website of the Peace Palace at any time, and learn from the important activities that the institutions housed in the Palace conduct for the world: providing peace through justice.

That amazing interior of the Peace Palace as well as the structure of the building need regular maintenance. In addition to providing services and facilitating the Courts and the Academy, the maintenance of the building is one of our core responsibilities. We were and still are therefore in discussion with the Dutch Ministry of Foreign Affairs, which is responsible for housing the Courts, about financing both the facilitation of the organizations as well as the necessary maintenance on the building. We are confident that these conversations will soon lead to positive results. Especially in these challenging times it is important to preserve the palace for future generations, and to make sure that the courts can operate in an undisturbed manner. After all, to quote Jane Addams, “true peace is not merely the absence of war, it is the presence of justice”. We, as Carnegie Foundation, are proud to facilitate justice, now and in the future.



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## Institutions housed in the Peace Palace

## HOUSING THE COURTS AND THE HAGUE ACADEMY OF INTERNATIONAL LAW

The Peace Palace opened its doors in 1913 having been built to house the Permanent Court of Arbitration (PCA) and the Peace Palace Library. The Permanent Court of International Justice (PCIJ) has been accommodated in the Peace Palace since 1922. The PCIJ was succeeded by the International Court of Justice (ICJ) of the United Nations (UN) in 1946. The ICJ is the only one of the six principal organs of the UN located outside UN Headquarters in New York. The Hague Academy of International Law has also been facilitated on the grounds of the Peace Palace since its establishment in 1923. The Carnegie Foundation is the owner and has managed this international icon for “Peace through Law” since its establishment. Given its founding deed, the Foundation is tasked to do so in perpetuity. The foundation works continuously to both serve the international institutions and to keep their accommodation at the required high level.

The Peace Palace entered the second year of the Covid-19 pandemic in 2021. In line with Dutch Government guidelines, the staff of the organisations in the palace continued to work from home as much as possible. Court hearings were held either online, in a hybrid format or on-site. The average number of employees in the palace, however, decreased from 280 spread over three buildings to just 50 employees per day. The Carnegie Foundation’s top priority was to maintain a safe working environment for all its residents. To this end walking routes respecting rules for social distancing were initiated, sanitising stations were installed and an obligation to wear face masks was introduced. The Covid protocol, implemented by the Joint Covid Task Force with the Courts in 2020, remained in full force and effect and was gradually updated in agreement with the Courts. The fact that more than 200 employees from the various institutions

were working from home had a roll-on effect for various service suppliers, such as catering and cleaning, and resulted in adjusted contracts. The Peace Palace also had to contend with rising energy prices. Even though there were only a few employees physically present on a daily basis, the building had to be both maintained and heated. A specific constant temperature throughout the palace is essential in order to preserve the historic materials and the artworks.

Employees, who were unable to work from home, such as the technical services department and the gardeners, continued their work onsite. Building repairs and maintenance continued as usual.

Given understandable concerns from the Courts with a view to their health, for a long period, the Carnegie Foundation was unable to facilitate any events, even when government measures allowed events under certain conditions. International delegations could not be welcomed either due to prevailing Covid-19 measures.

The foundation worked with various partners, including the Dutch Government Property Agency (Rijksvastgoedbedrijf), to optimise the technical facilities. For instance, the speed gate at the entrance was renewed to guarantee compliance with the latest security standards. The automation of the gardening systems was also developed further. Standard maintenance projects scheduled in the long-term maintenance plan could only be carried out to a limited extent given budgetary constraints.

58

COURT DAYS



PCA & ICJ

14 40

CASES ENTERED



ICJ

PCA

318

RESERVATIONS



VARIOUS EVENTS

## INTERNATIONAL COURT OF JUSTICE

Note: the ICJ Annual Report covers the period from 1 August 2020 to 31 July 2021.

The International Court of Justice (ICJ) is the principal judicial organ of the United Nations and was established by the United Nations Charter in June 1945 after which it began its activities in April 1946. As at 31 July 2021, 193 States were parties to the Statute of the Court and thus had access to it and 74 of them had made a declaration (some with reservations) recognizing as compulsory the jurisdiction of the Court. In addition, more than 300 bilateral or multilateral treaties or conventions provide for the Court to have jurisdiction *ratione materiae* in the resolution of various types of disputes between States.

The International Court of Justice consists of:

- **15 judges**, who are each elected by the General Assembly and the Security Council for a nine-year term of office and may be re-elected. One third of the Court’s membership is renewed every three years. On 12 November 2020, four of its members, Judges Peter Tomka (Slovakia), Xue Hanqin (China), Julia Sebutinde (Uganda) and Iwasawa Yuji (Japan) were re-elected, and Judge Georg Nolte (Germany) was elected as a new member of the Court, with effect from 6 February 2021.
- **The President** (as from 8 February 2021, Ms. Joan E. Donoghue (United States)) and Vice-President (Kirill Gevorgian (Russian Federation)) of the Court are elected by the Members of the Court every three years by secret ballot.
- **The Registrar of the Court**, Mr. Philippe Gautier (Belgium), was elected to this post by the Members of the Court on 22 May 2019 for a period of seven years from 1 August 2019.
- **The Deputy Registrar of the Court**, Mr. Jean-Pelé Fomété (Cameroon), was elected on 11 February 2013 for a period of seven years and re-elected on 20 February 2020 for a second term of seven years beginning on 1 April of the same year.



During the period under review, the International Court of Justice experienced a high level of activity, including the handing down of four judgments. The Court, or its President, also handed down nine orders. In addition, during the same period, the Court held public hearings in hybrid format in four cases and the Court was seized of one new contentious case. As at 31 July 2021, the number of cases entered in the Court’s General List stood at 14:

- 1 Gabčíkovo-Nagymaros Project (Hungary/Slovakia);
- 2 Armed Activities on the Territory of the Congo (Democratic Republic of the Congo v. Uganda);
- 3 Question of the Delimitation of the Continental Shelf between Nicaragua and Colombia beyond 200 Nautical Miles from the Nicaraguan Coast (Nicaragua v. Colombia);
- 4 Alleged Violations of Sovereign Rights and Maritime Spaces in the Caribbean Sea (Nicaragua v. Colombia);
- 5 Maritime Delimitation in the Indian Ocean (Somalia v. Kenya);
- 6 Dispute over the Status and Use of the Waters of the Silala (Chile v. Bolivia);
- 7 Certain Iranian Assets (Islamic Republic of Iran v. United States of America);
- 8 Application of the International Convention for the Suppression of the Financing of Terrorism and of the International Convention on the Elimination of All Forms of Racial Discrimination (Ukraine v. Russian Federation);
- 9 Arbitral Award of 3 October 1899 (Guyana v. Venezuela);
- 10 Alleged Violations of the 1955 Treaty of Amity, Economic Relations, and Consular Rights (Islamic Republic of Iran v. United States of America);
- 11 Relocation of the United States Embassy to Jerusalem (Palestine v. United States of America);
- 12 Guatemala’s Territorial, Insular and Maritime Claim (Guatemala/Belize);
- 13 Application of the Convention on the Prevention and Punishment of the Crime of Genocide (the Gambia v. Myanmar);
- 14 Land and Maritime Delimitation and Sovereignty over Islands (Gabon/Equatorial Guinea).

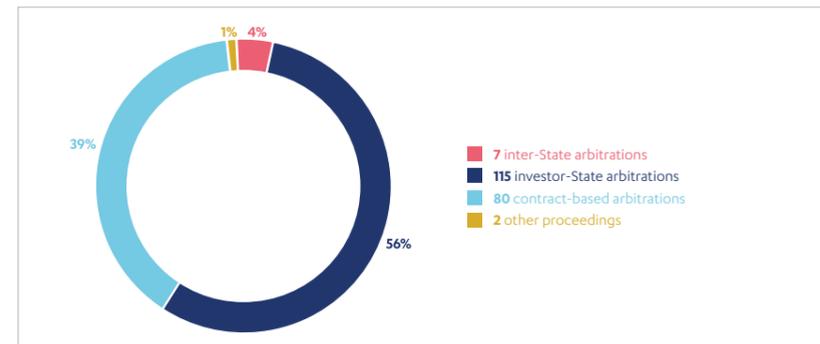
source: [www.icj-cij.org](http://www.icj-cij.org)

## THE PERMANENT COURT OF ARBITRATION

The product of the 1899 Hague Peace Conference, the Permanent Court of Arbitration (PCA), was formally established by the 1899 Convention for the Pacific Settlement of International Disputes. The PCA was the first permanent intergovernmental organization to provide a forum for the resolution of international disputes through arbitration and other peaceful means, such as conciliation and fact-finding. Nowadays, it is an intergovernmental organization with 122 Contracting Parties which provides a variety of dispute resolution services to the international community.

The PCA has a three-part organizational structure consisting of:

- **An Administrative Council**, composed of the Diplomatic Representatives of the Contracting Powers accredited to The Hague, and the Minister of Foreign Affairs of The Netherlands, who acts as President. It is responsible for the general governance and oversight of the PCA's activities, as well as financial and budgetary matters, for which it has established specialized committees, notably the Financial Committee and the Budget Committee.
- **A panel of independent potential arbitrators** known as the Members of the Court. Each Contracting Party is entitled to select up to four persons for a renewable six-year term.
- **A Secretariat** – known as the International Bureau – until 31 May 2022 headed by the Secretary-General Mr. Hugo H. Siblesz. Since the 1st of June 2022, Mr. Marcin Czepelak is the new Secretary-General of the Permanent Court of Arbitration.



In 2021, the PCA provided registry services in 204 cases, 40 of which were initiated that year. The total may be divided as shown above.

Examples of cases administered by the PCA include:

*Inter-State proceedings:*

- Arbitration pursuant to Article 32 of the Constitution of the Universal Postal Union (The State of Qatar v. The United Arab Emirates)
- The “Enrica Lexie” Incident (Republic of Italy v. Republic of India)

*Investor-State arbitrations:*

- Liberty Seguros, Compañía de Seguros y Reaseguros S.A. (Spain) v. The Bolivarian Republic of Venezuela
- Mr. Goh Chin Soon (Singapore) v. The People’s Republic of China
- Zurich Insurance Company Ltd & Zurich South America Invest AB (Switzerland) v. The Plurinational State of Bolivia

In addition to its registry services, the PCA handled 49 requests related to its appointing authority services under the Arbitration Rules of the United Nations Commission on International Trade Law (UNCITRAL).

In light of public health measures responding to the Covid-19 pandemic, the majority of the PCA's activities, both case and non-case related, occurred virtually.

source: [www.pca-cpa.org](http://www.pca-cpa.org)

## THE HAGUE ACADEMY OF INTERNATIONAL LAW

The year 2021 at The Hague Academy of International Law was a year of technological innovation. As a result of the temporary interruption of its activities in the summer of 2020 due to the Covid-19 pandemic that had engulfed the globe, the Academy managed to transform itself in order to keep fulfilling its mission as an international public service provider.

The beginning of the year was marked by the launch of its completely rebranded and vastly more user-friendly website and its Online Winter Courses session. In fact, the use of new means of communication enabled the Academy to offer its flagship programs, the Winter and the Summer Courses, entirely online in 2021 and at a considerably reduced registration fee, making them accessible to a wider range of persons.

The Online Courses proved to be a great success, demonstrating both the “thirst” for international law of many young, and not so young, lawyers and diplomats, and the relevance of the Academy’s efforts to quench this thirst. An unexpectedly high number of almost 1,000 attendees participated in the January 2021 Online Winter Courses and an equally impressive number of almost 1,500 attendees participated in the 2021 Online Summer Courses in July and August. More than 100 different



Cherif Diallo, Guinea

nationalities were represented during both programs. Participants could either follow the traditional morning classes of the courses via two online daily broadcasts on Zoom, allowing as many attendees from different time zones to tune in, or replay them at their leisure after the broadcasts via Vimeo for a period of three weeks. As is usual during on-site sessions, the invited professors prescribed recommended readings, which were made available to attendees on the Academy’s e-learning environment.

The Centre for Studies and Research was also held online for the second year in a row, and focused on the topic of *Applicable Law Issues in International Arbitration*. The program once again garnered much interest from promising young researchers from around the world. The special 2020 edition of the Centre on *Epidemics and International Law*, which was held exclusively in English, resulted in a publication in December 2021 that was produced in record speed given its topicality.

Unfortunately, no further activities could be organized in 2021. However, the online formats not only allowed the Academy to significantly expand its reach but they also proved that its programs are more relevant than ever today.



Judge Theresa Bueno, Philippines



## 75 YEARS INTERNATIONAL COURT OF JUSTICE

On 18 April 1946, the International Court of Justice (ICJ), the principal judicial organ of the United Nations, held its first inaugural sitting in the Great Hall of Justice of the Peace Palace in The Hague. The 75th anniversary of the Court was commemorated in 2021 with various activities and publications.

### Video message President of the ICJ

On Sunday, 18 April 2021, the ICJ commemorated its 75th anniversary. Originally, a solemn sitting with distinguished guests had been planned at the Peace Palace. However, due to the pandemic, this idea had to be postponed in the hope that this important milestone could be celebrated at a later date. Instead, the President of the Court, Judge Joan E. Donoghue, gave a statement via video message. She noted that, since the establishment of the ICJ, “States have submitted over 140 disputes to it. Over 25 requests for advisory opinions have been referred to the Court by United Nations organs and specialized agencies”. She continued: “the Court has demonstrated that it is equipped to tackle cases relating to new areas of international law that have emerged and developed since its first sitting”. President Donoghue spoke of her confidence that “the institution and procedures established in the Statute of the Court and in its Rules will continue to provide fertile ground for the peaceful settlement of inter-state disputes”. The President’s statement can be viewed on United Nations Web TV, and its text is available on the Court’s website.

### Article UN Chronicle

Joan E. Donoghue also wrote an article, published in the UN Chronicle, in which she reflected on the anniversary in more detail. In that article entitled “Reflections on the 75th anniversary of the International Court of Justice”, she noted how things have changed, reflected by the increase in United Nations members. The number of United Nations member states grew from 44 in 1945 to 193 Member States in 2021. “The members are diverse in so many ways, which enriches the field of international law while at the same time complicating the search for common



Judge Joan E. Donoghue | source: [www.icj-cij.org](http://www.icj-cij.org)

ground in response to the many challenges that the world faces”. Therefore, according to Judge Donoghue, the present-day International Court of Justice should comply with this backdrop. “We must actively seek differing perspectives and promote open exchanges of ideas, especially with those whose views differ from our own”. In addition, she spoke of the significant importance of the Court’s Judicial Fellowship Program with 15 recent public international law graduates being picked to develop their expertise with a judge specializing in their field.

### Film

As part of the Court’s 75th anniversary celebrations, the Registry produced a film about the Court. This introduces viewers to the Court’s mission, explains its role, composition and functions, and highlights its contribution to the peaceful settlement of international legal disputes over its 75 years of existence. It also offers personal insights from members of the Court and Registry officials. The film, which is available for non-commercial use, currently exists in English and French. Versions in the other official languages of the United Nations, as well as Dutch, will be produced in due course. The film can be viewed on the Court’s website, on United Nations Web TV and on the Court’s YouTube channel.

### Book

Furthermore, an illustrated book about the work and achievements of the “World Court” was published late in 2021 to mark the Court’s 75th anniversary. This special commemorative book, produced by the Registry, was designed specifically with the general public in mind. It clearly describes the Court and its activities with an aim of fostering a better understanding of the Court’s role and providing answers to the questions most frequently asked about the Court.

### The Hague Talks

The Dutch initiative Hague Talks organized an online event to celebrate the 75th anniversary of the International Court of Justice in The Hague. The event was streamed live and the speakers were interspersed with musical interludes. The Mayor of The Hague, Mr. Jan van Zanen, and the Dutch Minister of Foreign Affairs, Mr. Stef Blok, congratulated the Court on its anniversary.

*The Residentie Orkest* with conductor Mr. Vincent de Kort and harpist Mrs. Lavinia Meijer then paid a musical tribute to the Court at museum Museum in the Hague. They performed the *Hymne Des Nations* by Charles Grelinger rewritten as a harp concerto by composer Mr. Jaap Nico Hamburger.

Hague Talks connected music with the stories of two inspiring people. Mr. Simon Gronowski, lawyer and jazz pianist, and Amer Shanati, a Palestinian Syrian musician who fled to the Netherlands. They explain that life is nothing without music and that music can contribute to peace and justice. They highly value the International Court of Justice. “The existence of the Court gives hope that conflicts between countries and states won’t be settled through wars and brute force, but through the law”, states Mr. Gronowski.

Sources:

[www.icj-cij.org/public/files/press-releases/0/000-20210419-PRE-01-00-EN.pdf](http://www.icj-cij.org/public/files/press-releases/0/000-20210419-PRE-01-00-EN.pdf)

[www.un.org/en/un-chronicle/reflections-75th-anniversary-international-court-justice](http://www.un.org/en/un-chronicle/reflections-75th-anniversary-international-court-justice)

YouTube: [Celebrating Peace through Justice – 75 years ICJ | Livestream Hague Talks](https://www.youtube.com/watch?v=...)

## IN MEMORIAM

### In remembrance of H.E. Judge James Richard Crawford

The Peace Palace mourns the loss of H.E. Judge James Richard Crawford who passed away on 31 May 2021.

Judge Crawford had been a Member of the International Court of Justice since 6 February 2015. His term of office was due to expire in February 2024. Before being elected to the Court, Judge Crawford had been active in numerous cases before the Courts in the Peace Palace. In addition, he had long served as an active member of the Curatorium of the Hague Academy of International Law and was a frequent visitor to the Peace Palace Library. Judge Crawford made a major contribution to the development of international law, both as an academic and as a judge.

H.E. Judge James Richard Crawford will be sorely missed. Our thoughts go out to his family and his colleagues at the International Court of Justice.



H.E. Judge James Richard Crawford

### In remembrance of Vartan Gregorian

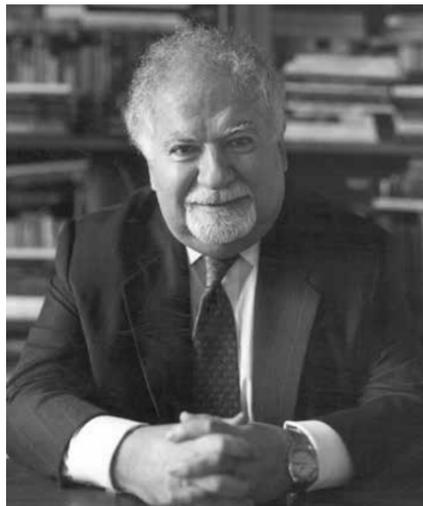
The Carnegie Foundation was deeply saddened and mourns the loss of Vartan Gregorian (1934-2021), the 12th President of the Carnegie Corporation of New York, who passed away suddenly on 15 April 2021, at the age of 87.

Vartan Gregorian was a unique personality, a steward of Andrew Carnegie's legacy and an iconic leader. As President of the Carnegie Corporation, he united the Carnegie institutions worldwide, turning them into a family. He was a connector, warm and personal, with an unbridled commitment to do good until his last day.

For the Carnegie Foundation - Peace Palace in The Hague, he was a wise counsellor and a source of inspiration, especially in difficult times. In addition to his intellectual and moral support, he provided substantial material support for the mission of the Carnegie Foundation and the Peace Palace. During his presidency, the Carnegie Corporation was by far the largest private sponsor in recent history. With his presidential grant, he provided the funds for the modernization of the Peace Palace Library as public funds had been insufficient for the developments required towards further automatization and digitization.

Vartan Gregorian, a much awarded scholar and world citizen and former President and Chief Executive Officer of The New York Public Library (1981-1989), once said: "The library is not only a diary of the human race, but marks an act of faith in the continuity of humanity." We will miss Vartan's faith, his humanity, his wisdom and his guidance. Our thoughts are with his family and colleagues at the Carnegie Corporation of New York, who will no doubt look after Vartan's legacy, just as he took care of Andrew Carnegie's.

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Vartan Gregorian

## Events organized by the Carnegie Foundation

13

## “THE PEACEBUILDING PROJECT” AWARDED THE 2021 YOUTH CARNEGIE PEACE PRIZE

“The Peacebuilding Project”, the international volunteer-led youth organization that has initiated various peacebuilding activities, such as the Rohingya Literacy Program, was chosen as the winner of the 2021 Youth Carnegie Peace Prize. The Carnegie Foundation – Peace Palace and the Youth Peace Initiative (YPI) award this biennial prize to young peacebuilders in recognition of their work and to encourage young people to start peacebuilding processes.

What started in 2017 as a research project at the University of Chicago has grown into a successful international organization. A volunteer-led organization promoting a culture of peace, education and understanding. “The Peacebuilding Project” provides a wide range of practical assistance and support in conflict regions, for example, for Rohingya refugees who fled from Myanmar to India. As part of their “Rohingya Literacy Program” in New Delhi, project volunteers teach young children language and computer skills in order, as Rhea Mahanta, founder of The Peacebuilding Project, says, “to pave a doorway to stable education”. By doing so, they are actually building bridges for the next generation.

Video submissions for the Youth Carnegie Peace Prize were received from all over the world. The jury selected the Peacebuilding Project as laureate of the 2021 Youth Carnegie Peace Prize due to the complexity of its activities: “It is a symbiosis of scientific research and active efforts in the field. It offers online platforms but, at the same time, the project’s volunteers personally visit local communities that do not have access to the internet. The project’s aim is not only to prevent or resolve conflicts, but also to face conflicts, give them a name and try to transform them”. The Peacebuilding Project focuses on dialogue and cooperation and, according to Rhea Mahanta, it is not “us versus them”, but always “us versus the problem”.

### Award Ceremony

9 December 2021 marked the sixth anniversary of UN Security Council Resolution 2250 on Youth, Peace and Security and the Municipality of The Hague, the YPI and the Carnegie Foundation chose this significant date to award the 2021 Youth Carnegie Peace Prize. The ceremony took place in the Great Hall of Justice of the Peace Palace. As the award ceremony had been organized in a hybrid format, speakers in The Hague, including Saskia Bruines, Deputy Mayor of The Hague and Alderman for International Affairs, as well as online speakers contributed to the event. Ali Altiok and Irena Grizelj, authors and researchers of the UN-report “We Are Here: An integrated approach to youth-inclusive peace processes” delivered a valuable keynote speech on the role of youth. Virtual guests from around the world were able to join the award ceremony via a live stream from the Peace Palace.

### Youth Carnegie Peace Prize

Education and peace are, according to Andrew Carnegie, founder of the Peace Palace, the most important conditions for both personal and social development. It is precisely the younger generation that has a crucial role to play in the field of education and peace. It was for this reason that the Carnegie Foundation – Peace Palace and Youth Peace Initiative launched the video competition in 2018 in order to gather best practices from young peacebuilders and to put the spotlight on them. The Youth Carnegie Peace Prize recognizes the work of young peacebuilders and aims to inspire and encourage others to start their own projects.

[The award ceremony of the Youth Carnegie Peace Prize 2021 can be watched here.](#)



## CONFERENCE ON THE JAPANESE ROOM

The Japanese Room owes its name to the superb silk tapestries on its walls gifted by the Japanese Government. Gifts from other countries are also on display in the room: the corners of the room are decorated with impressive man-sized Chinese cloisonné temple vases on wooden pedestals donated by the last emperor of China. On the floor is a gift from the Ottoman empire that is said to be the largest Hereke carpet in the world outside of Türkiye. The room itself is also decorated in oriental style. The Brazilian tropical wood panels with their oriental symbols and floral details, fits in perfectly with the tapestries and the theme of the room.

The nine wall-filling silk tapestries from Japan stand out but are, at the same time, the most vulnerable objects in the Japanese Room. In 1909, Japan contracted the Kawashima firm in Kyoto to produce for the Peace Palace the most beautiful



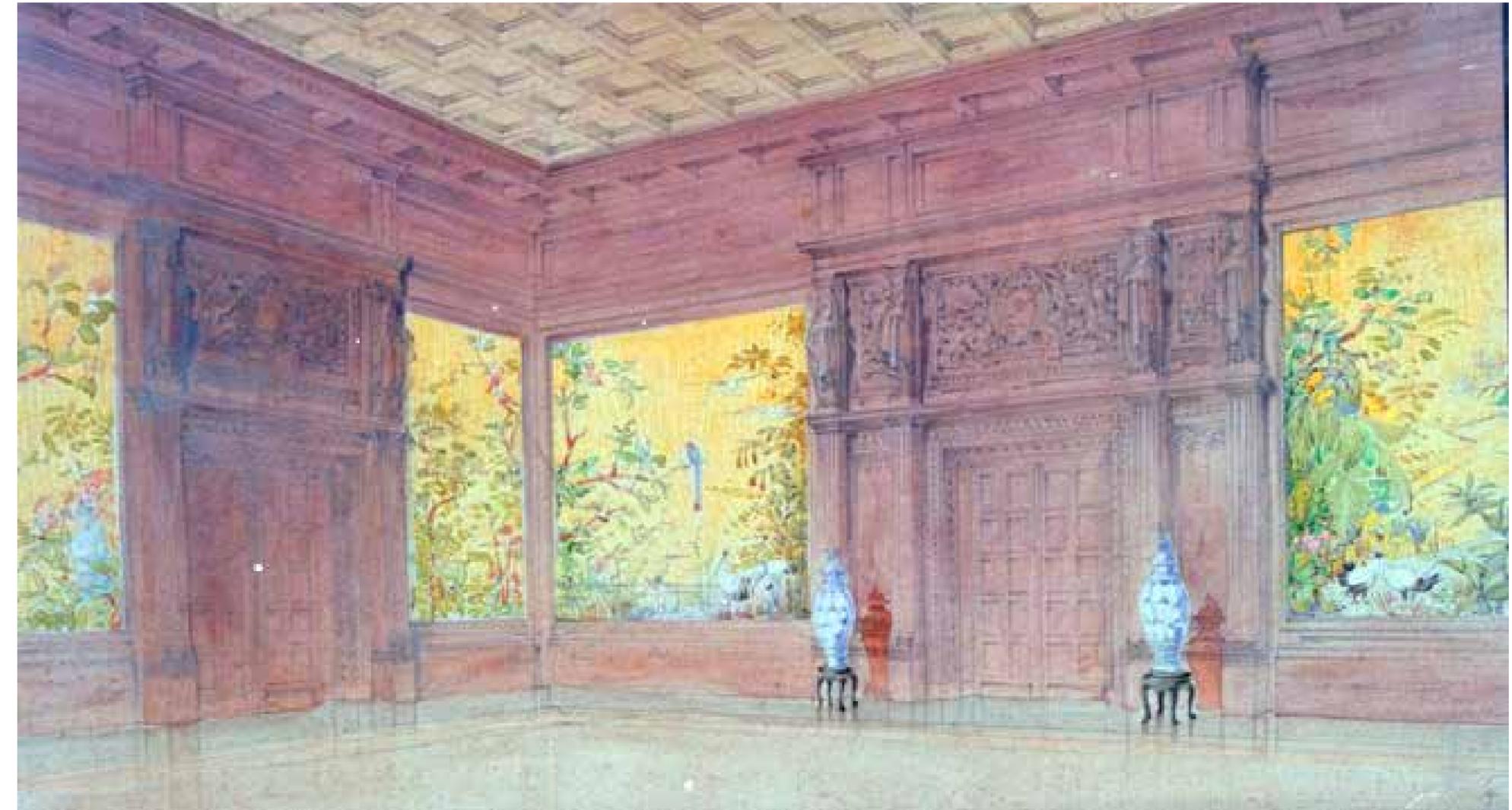
tapestries with a theme of flowers and birds. The tapestries were woven in the tradition of the "Tsuzure Nishiki" technique, one of the most refined, complex and rarest weaving techniques in the world. In recent years, the Carnegie Foundation has had concerns about the condition of the Japanese tapestries and their future preservation. Their current condition is considered visually unsatisfactory when compared to what would have been the original vibrancy of the canvases.

Originally, the intention had been to invite experts from both the Netherlands and Japan to an on-site conference in the Japanese Room. However, due to the Covid-19 pandemic, a physical meeting was impossible. Instead a customized program was prepared for an online symposium that was intended to also be a working meeting in which everyone's opinions would be taken into account. It was extremely important for the Carnegie Foundation to invite Japanese experts to attend in order to learn more of the original intention behind the gift and its maker, the Kawashima company which is still in existence today.

Between 8 and 19 April 2021, experts from the Netherlands, Great Britain and Japan participated in these online working sessions moderated by the Cultural Heritage Agency of the Netherlands and the Carnegie Foundation. During the conference, the experts created an advisory report which will be used as a guide for the experts who will be contracted in the future to carry out restoration work.

With the outcome of these meetings and other activities within this project, the Carnegie Foundation may now draw up a program of requirements for the treatment of the Japanese tapestries. With the correct strategy in place and expert support, the foundation will be able to ensure sustainable conservation of these very special art objects.

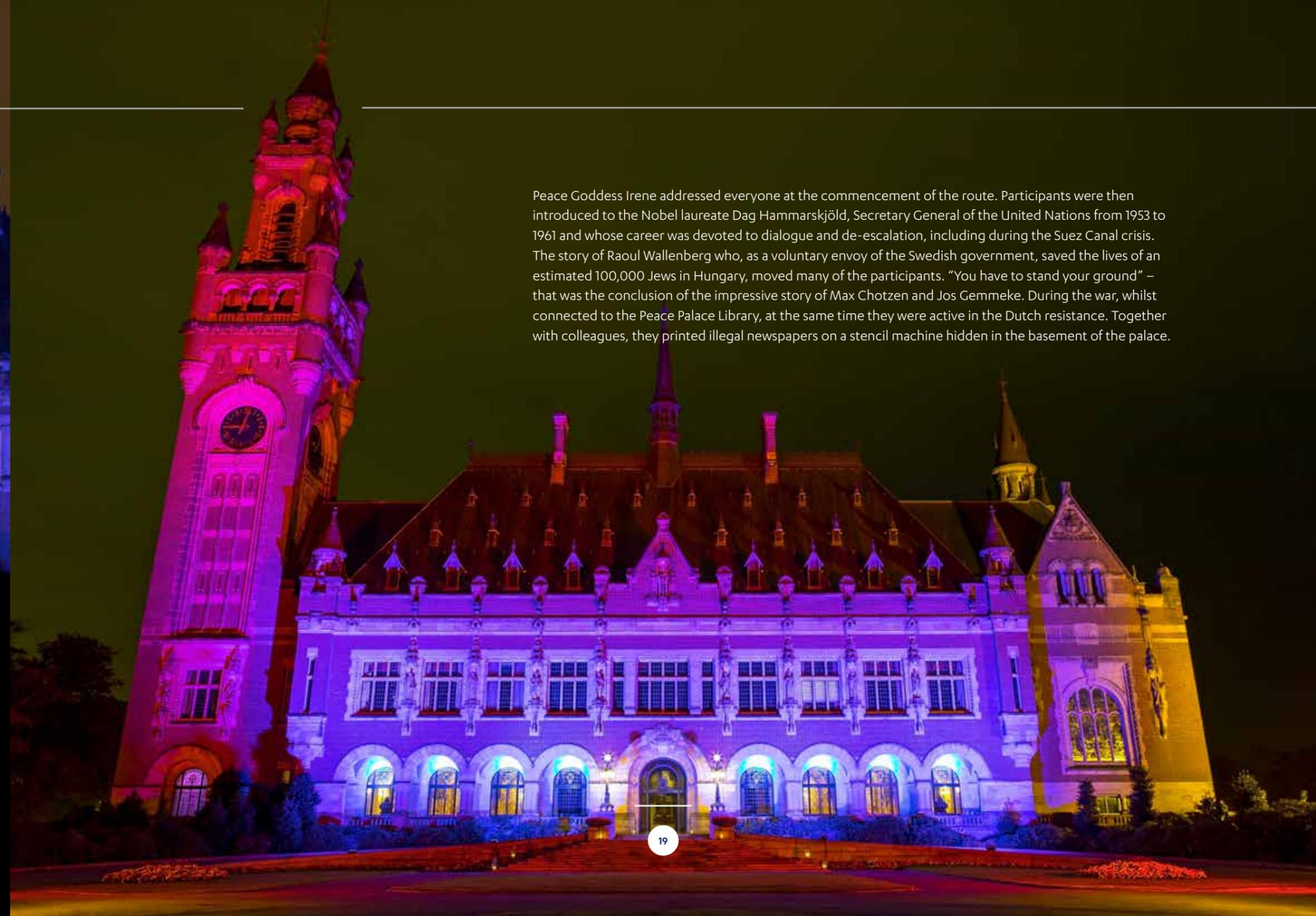
*This project was financed by Stichting Zabawas.*



## ART OF PEACE

Poetry, music and the personal stories of individuals who have served peace and freedom – these elements all came together in the project “Art of Peace”. Around 500 people attended the artistic evening walks which took place in the garden of the Peace Palace from 23 to 26 September 2021, during the Just Peace Month. As the visitors walked through the attractively lit garden, they listened to a story or a poem and enjoyed live music thus “Art of Peace” successfully connected artistic elements with the personal stories of people advocating human rights and freedom.

*Photos p18/19/20: Maurice Haak*



Peace Goddess Irene addressed everyone at the commencement of the route. Participants were then introduced to the Nobel laureate Dag Hammarskjöld, Secretary General of the United Nations from 1953 to 1961 and whose career was devoted to dialogue and de-escalation, including during the Suez Canal crisis. The story of Raoul Wallenberg who, as a voluntary envoy of the Swedish government, saved the lives of an estimated 100,000 Jews in Hungary, moved many of the participants. “You have to stand your ground” – that was the conclusion of the impressive story of Max Chotzen and Jos Gemmeke. During the war, whilst connected to the Peace Palace Library, at the same time they were active in the Dutch resistance. Together with colleagues, they printed illegal newspapers on a stencil machine hidden in the basement of the palace.



The Carnegie Foundation, the initiator of this unique walk, hoped that these extraordinary stories and the unique Peace Palace garden would both touch and inspire visitors.

“Art of Peace” was made possible thanks to the practical support of a number of volunteers and the support of the Municipality of The Hague, Gravin van Bylandt Stichting, Province of South Holland and NIBC. The content was developed in collaboration with LUSTR, Firma Mes and STET (The English Theatre).



## External Events

## UNITED NATIONS OFFICE FOR THE COORDINATION OF HUMANITARIAN AFFAIRS (UNOCHA) – HUNGER WARD

On 28 October 2021, the United Nations Office for the Coordination of Humanitarian Affairs (UN OCHA) hosted an event at the Peace Palace supported by Global Rights Compliance (GRC). In early September, following a year-long investigation into attacks, and other conduct by parties to the conflict which impacted access to food and water in Yemen, GRC and Mwatana for Human Rights released their 'Starvation Makers' report on the use of starvation as a weapon of warfare in Yemen. "As we aspire to peace, security and justice in Yemen, we must raise the alarm and commit to tackling conflict-induced hunger head on" UN OCHA stated. Therefore, UN OCHA and GRC with the support of the Dutch Ministry of Foreign Affairs, facilitated a high-level panel discussion following the Dutch premiere of the Oscar® nominated and critically acclaimed film, Hunger Ward. A Q&A with Skye Fitzgerald, the film's director, and a panel discussion with distinguished guests including Gerard Steeghs (Director for Multilateral Organisations and Human Rights, the Netherlands), Corinne Woods, (Director of Communications, Advocacy and Marketing, World Food Programme), Catriona Murdoch (GRC Partner) and moderator UN OCHA's Kirsten Mildren, followed the impressive screening.

### Photo exhibition

The event also included a photo exhibition featuring the work of award-winning photojournalist, Giles Clarke who, for many years, has documented not only the unfolding tragedy in Yemen, but also the resilience of its people. The exhibition reflected the rising threat of conflict-induced famine in Yemen, the humanitarian crisis and the access issues facing organisations such as OCHA, and the World Food Programme and explored how political will can be harnessed to prevent conflict-induced hunger. The exhibition aimed to inspire the media-ecosystem, humanitarian community and political changemakers to witness the personal and humanitarian cost of this conflict.



Photo: Catriona Murdoch

## 2020 MAX VAN DER STOEL AWARD

The 2020 Max van der Stoel Award ceremony was held on 19 November 2021 having been postponed earlier due to Covid-19 restrictions. During the event, Anastasia Crickley, Chairperson and Martin Collins, Co-Director, received the 2020 Max van der Stoel Award on behalf of Pavee Point Traveller and Roma Centre. The award was granted in recognition of Pavee Point's continued efforts to strengthen the genuine integration of Ireland's society by advocating for and protecting the rights of the Traveller and Roma communities.

According to the jury, Pavee Point "courageously and continuously seeks to celebrate the cultures and traditions of Traveller and Roma communities in an inclusive manner by advocating for participation, social justice and genuine equality at the regional, national and international levels. Pavee Point supports the integration of Ireland's diverse society through education and healthcare initiatives and works to combat violence against women in programs that bridge economic and societal inequalities".

The Max van der Stoel Award, a prize of €50,000, is co-sponsored by the Organisation for Security and Cooperation in Europe (OSCE) High Commissioner on National Minorities (HCNM) and the Dutch Foreign Ministry and recognizes extraordinary and outstanding achievements in improving the position of national minorities across the OSCE countries. Anastasia Crickley explained: "This award reinforces our determination to continue in Max van der Stoel's footsteps until Travellers, Roma and all minorities everywhere can live sustainably with full equality and justice. I salute the tireless work of the OSCE High Commissioner on National Minorities and his staff towards this goal".



Photos: Arnaud Roelofs

## PRINCESS LAURENTIEN PRESENTED THE LAUNCH OF THE COALITION FOR ADVISORY OPINION

On 7 October 2021, Princess Laurentien of the Netherlands launched a coalition of youth, children's rights and climate organizations calling upon the government of the Netherlands to support the request for an Advisory Opinion on Climate by the International Court of Justice.

The coalition was launched during the Intergenerational Dialogue of World's Youth for Climate Justice organized during the 2021 Just Peace Month in The Hague. The event included a video message by the Mayor of The Hague Jan van Zanen, and a keynote speech by Princess Laurentien of the Netherlands.

The Intergenerational Dialogue discussed the inequities that children, youth and marginalized communities are facing due to the climate crisis, and recognized the powerful role youth plays in driving climate ambition.

The event was organized by World's Youth for Climate Justice, UN Youth Impact, Nationale Jeugdraad, Jonge Klimaatbeweging, SDG Nederland, Milieudefensie, Defence for Children, Greenpeace Netherlands and Both ENDS.



Photo: Jurriën Brobbel



## Activities & Results

## FINANCING AND HOUSING PEACE

The Carnegie Foundation owns and maintains the Peace Palace and houses and services the Permanent Court of Arbitration, the International Court of Justice and the Hague Academy of International Law. These three institutions make a financial contribution to the Carnegie Foundation. However, the foundation's main source of income is an annual subsidy granted by the Dutch Ministry of Foreign Affairs (MFA) as part of the host country obligation to the two international Courts in the Peace Palace. The MFA's annual subsidy has not been indexed for many years. This has made it increasingly difficult for the Carnegie Foundation to offer the level of service expected by the Courts. The Peace Palace Library, an integral part of the foundation, is struggling to provide the services the Courts need in order to fulfill their core tasks. Also, maintenance of the Peace Palace, including sanitation of asbestos, cannot be carried out at the required level. In 2021, the ministry commissioned an audit to gain a clear insight into the foundation's budget and expenditures. It became clear once more that more budget is needed. Hopefully, the ensuing discussions between the foundation and the Ministry of Foreign Affairs will result in a budget that enables the foundation to deliver the level of service the Courts rightfully expect.

### Maintenance and renovation

The Peace Palace is over 100 years old and its maintenance is costly. The facilities in the court rooms and offices should ideally be updated to current standards and requirements. Sanitation of asbestos in specific locations and an renovation works on the Peace Palace are needed in any way.

The most innovative materials of the time were used for the construction of the palace. One of these materials was asbestos which has since been found to be potentially harmful when objects and structures containing asbestos disintegrate over time. For a long time the foundation has been urging for sanitation of asbestos to alleviate the concerns of staff working in the palace and to secure a long-term safe environment for all staff and visitors. In the meantime, however, the asbestos

situation in the Peace Palace is monitored regularly and immediate action has been taken if tests indicated a potential exposure to asbestos. Monitoring results showed that no exposure to asbestos took place in 2021.

As part of the host country obligation to the international Courts in the Peace Palace, the Dutch state is ultimately responsible for the financing of safe and secure housing of these institutions. Maintenance, renovation and asbestos sanitation have long been subjects of ongoing discussions between the foundation and the ministry. The foundation is confident that these discussions will lead to a positive result.

### Activities for the general public

In addition to its core responsibilities, the foundation organizes activities to promote international peace and to inform the general public about the Courts and the history of the Peace Palace. The Visitors Centre, and the guided tours it provides, are an example of these activities. Such activities are not covered by the ministerial subsidy or by contributions from the Courts or the Hague Academy. All costs (including staff salaries) must therefore be covered by the revenues from the various activities or by sponsors. Due to the pandemic continuing over the course of 2021, almost all of these activities had to be cancelled leading, unfortunately, to staff



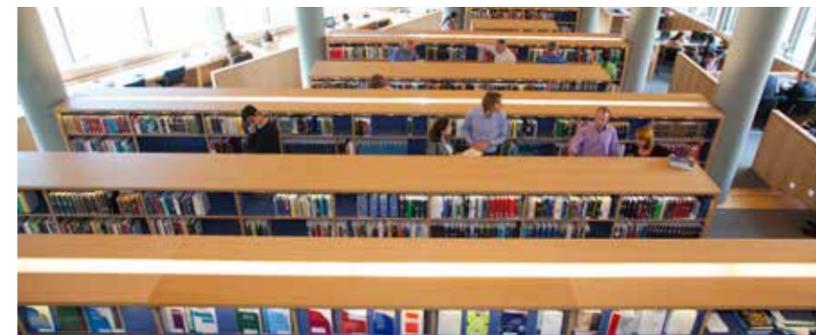
leaving. Our coordinator will try and run the educational tours with volunteers. The same funding principle applies to the facilitation of external events by third parties in the Auditorium. As no external events could take place during the pandemic, staff members dedicated to the facilitation of such events were let go. The Foundation will need support from other parties to engage in public activities promoting education and peace.

## PEACE PALACE LIBRARY

Since 1913 the Peace Palace Library has collected information on public and private international law, comparative law, international relations and the international history of areas of conflict. Similarly, collections on the Peace Movement and the history of international law, with particular emphasis on Hugo Grotius. E-books, e-journal articles and many other forms of documentation are catalogued, indexed and stored in order to serve the end-user, either physically in the reading room or online. The Peace Palace Library embarked upon a program of modernization and digitization focusing on greater efficiency and oriented towards the end-user.

### Main scope and target groups

The Peace Palace Library has been supported by a subsidy received from the Dutch Ministry of Foreign Affairs since 1931. Primarily the Peace Palace Library offers library services to the Courts at the Peace Palace but it also serves other institutions and user groups, for example, the International Criminal Court, the various ad-hoc courts and tribunals in The Hague, The Hague Conference on Private International Law and The Hague Academy of International Law, the diplomatic corps and finally, it is also available to individuals, for instance, university professors, scholars, students and legal professionals.



### The Standard Library of International Law of Andrew Carnegie in 2021 and beyond

In order to serve as the Standard Library of International Law that founder Andrew Carnegie envisaged, the library continuously manages and develops a collection which will enable the Peace Palace Library to supply the International Court of Justice and the Permanent Court of Arbitration with library materials covering the various fields of international law relevant for both current and future court cases whilst working within the framework of the host country's expectations. In our day and age, this will require additional support, as the field of international law expands rapidly and so does the number of publications, both online and offline.

### Services for the ICJ and the PCA

Although many foundation services were curtailed due to Covid-19, the Peace Palace Library continued to carry out the services expected of it for the International Court of Justice and the Permanent Court of Arbitration. Contacts and communications between the Peace Palace Library and the International Court of Justice accounted for approximately 25% of the total number of 9,000. The other courts and tribunals and, predominantly, the Permanent Court of Arbitration accounted for approximately 12.5% of the total.

### Usage of e-Resources

During 2021 84,003 e-books, e-book chapters, e-journal articles and other e-documents were downloaded. Oxford University Press contributed 19,570 items for these downloads and within that total, 20% were publications from Oxford Scholarship Online and 9,881 were from the Oxford Public International Law database. HeinOnline supplied 17,346 downloads and Brill delivered 15,509 downloads, mainly (±66%) from the electronic Recueil des Cours. Kluwer made up more than 6.7% of the total with 6,710 downloads mainly from Kluwer Arbitration Online and the Kluwer journals in Kluwer Law Online. Springer with Macmillan and Asser totalled 5,602 downloads. The Cambridge University Press (mainly e-books) accounted for 4,635 downloads. From the remaining ±21%, Global Arbitration Review had 2,338 downloads, Beck 2,135 and InvestorStateLawGuide 1,702 downloads.

## ART COLLECTION AND ARCHIVES

### Heritage – Project Heritage Lines

The Carnegie Foundation joined one of the Heritage Lines of the Province of South Holland for *green heritage* (Erfgoedlijnen Landgoederen) in 2020. Each year it is possible to apply for a subsidy for a project that contributes to the protection, experience and exploitation of the heritage site. In 2021, the project chosen was the conservation of two bronze statues (*Le Terrassier* by Toon Dupuis and *Erasmus* by Hildo Krop) and the restoration of the Exedra semicircular bench in the garden. The statues required major maintenance to restore their appearance whilst also ensuring that the objects are well preserved. Extensive renovation work was undertaken on the terracotta brickwork of the semicircular Exedra bench. These objects are defining features of the Peace Palace garden contributing to the themes of *peace and justice* to be found both inside and outside the Peace Palace. The Foundation is thankful for the support.

*Bunkers, castles, country estates and canals are visible remnants of our history. They create an environment with its own identity where it is pleasant to live, work and relax. The province - together with others - makes it possible to visit the heritage in Zuid-Holland, to enjoy it and to learn about our history. In this way our heritage is preserved for the future.*

### Carillon

On Tuesdays and Thursdays carillonneurs Heleen van der Weel and Henk Groeneweg play the Peace Palace carillon. The carillon is part of the worldwide network of *War Memorials and Peace Carillons*. Each year, a varied musical program is presented,



including a weekly variety and concerts on special occasions. In 2021 these were the Olympic Summer Games, the Eurovision Song Contest, the End Climate Change Conference of the UN and the International Day of Peace on 21 September. The Carnegie Foundation also contributed a video message for the *Ringing the Bells for Peace* initiative on 21 September which coincided with the launch of the Europa Nostra Summit in Venice for the safeguarding of cultural heritage for peacebuilding.

### Collections and archives

Recording of the Peace Palace's art objects and special elements of the interior such as the stained glass windows and tiled panels, was further developed thanks to the help of the art collection volunteers. An inventory check of historical furniture started in September. The furniture and hundreds of objects were reviewed.

Progress was also made with the re-organization of the historical archives. The final documents relating to the construction of the building were re-arranged and a provisional inventory was drawn up. A selection of art objects and special archival documents were published on the Peace Palace's website in order to show the art collection to a broader public.

## VISIBILITY

The spread of the foundation's external communication activities is roughly divided between communication activities about the Courts and the Academy, international law and jurisdiction, the history of the Peace Palace, the art collection, events, room rentals and public activities. A few specific examples of projects and activities undertaken in 2021 are outlined here:

### Media

Annually the Carnegie Foundation receives more than 70 enquiries for collaborative events, visuals, interviews and for photographic or film shoots. The foundation checks that each request complies with its guidelines and internal protocols before responding to the request.

In 2021 it was possible to realize several film and photo shoots including a documentary on the art collection and the interior of the Peace Palace. The documentary "Exclusief – achter de deuren van het Vredespaleis" (Exclusive – behind the doors of the Peace Palace) was initiated by Dutch broadcaster 'Omroep Max'. Presenter Jan Slagter and art historian Jacobine Wieringa described both the history of the building and details of the beautiful interior of the Peace Palace linked to the mission of "peace through law" as carried out by the Courts in the Peace Palace. [The documentary can be watched here.](#)

Dutch broadcaster NPO recorded an episode of popular Dutch children's television program 'Klokhuis' in the Peace Palace Library on the subject of Hugo Grotius. Important questions such as "Why do countries go to war?" and "Who owns the sea?" were addressed by Hugo Grotius in his books. His works still form the basis for international jurisprudence today and why he became known as the "Father of International Law". The Peace Palace Library featured as Hugo Grotius' books are stored in the Library. [The episode can be watched here.](#)



On 29 March 2021, the “Action for Peacekeeping” conference of the United Nations opened with 40 children from the St. Bavo Choir School, Haarlem, performing “Call for Peace”. This musical tribute to the United Nations was recorded at the Peace Palace. “Action for Peacekeeping (A4P)” is an initiative of António Guterres, Secretary-General of the United Nations, to modernize peacekeeping missions. In collaboration with the Dutch Ministry of Defence, the choir members, aged between 8 and 12, created a four-minute video clip in which the children literally gave voice to the importance of the United Nations as well as reflecting upon the responsibility the Netherlands takes within the UN. The A4P conference concluded with an online performance by a youth musical group from Sudan.

Besides the presence of the Secretary-General and a large international group, Dutch Prime Minister Mark Rutte and Under Secretary-General of the UN, Jean-Pierre Lacroix, contributed to the conference. [The entire videoclip can be watched here.](#)

Although international film crews could not be welcomed at the Peace Palace during 2021 due to Covid-19 measures, the Carnegie Foundation contributed to several international productions and documentaries, for example, with German broadcaster ZDF, the French broadcasting company France 3, as well as contributing to international conferences and publications on international law. Several interviews on the interior, the history, the library and the gardens of the Peace Palace were published in 2021. This always goes hand in hand with providing information on the important mission that the Courts in the Peace Palace provide for the global community.

### Virtual 360° tour

With a new and unique virtual 360° tour, the Carnegie Foundation has responded to a wish to make the Peace Palace more accessible. This iconic building is the showcase for The Hague as “International City of Peace and Justice”. The Peace Palace is, however, not a museum but a working palace and a court house. Due to court proceedings and security measures, the palace has only limited accessibility for visitors. However, thanks to the virtual tour, the Peace Palace may now be “visited” at any time. Online visitors can admire the spectacular architecture, the mesmerizing



interior and original details, and learn more about the work of the Courts inside the Peace Palace. More than 400 High Dynamic Range photographs were taken with a 360° camera and drawn together using the most advanced software.

The virtual tour is freely accessible via the [the website of the Peace Palace.](#)

### Website

Following the improvements of the website in 2020, the French-language content was expanded in 2021. Whereas previously only the basics were explained in French, much of the content has now been aligned with the English and Dutch websites. In addition, for the first time, the art collection of the Peace Palace has been presented on the website. Paintings, artworks, busts as well as details of materials used and the interior’s designers are either shown or described in detail.

### Newsletter

The Carnegie Foundation newsletter was first sent out in 2020. Since the click rates showed that it was being well received, production and distribution continued in 2021. The newsletter is sent out quarterly and the number of subscribers is growing steadily.

### Documentaries

In preparation for the Japanese Room conference, a 15-minute film about the room was produced to give the online participants of the conference both a first impression and basic information. A shorter film about the Japanese Room, suitable for a wider audience, was produced later and published both on the website and various social media channels. [The video can be watched here.](#)

Recordings for a documentary about the Bol Room, a unique conference room with artworks by 17<sup>th</sup> century painters Ferdinand Bol and Gérard de Lairesse, were prepared in 2021. The video will be edited and published in 2022.

## VISITORS CENTRE

**Covid-19 continued to have a massive impact on the Visitors Centre in 2021. The Visitors Centre was closed for almost all of the first six months of the year and guided tours were impossible throughout the year. The number of guests to the Visitors Centre during 2021 totalled approximately 16,600, only 10% compared to the 160,000 visitors before the pandemic, in 2019.**

### Testing for Access

At the beginning of 2021, the Visitors Centre was closed due to the pandemic. In April, due to a pilot project “Testing for Access” and at the invitation of the Ministry of Education, Culture and Science and the Taskforce Creative and Cultural Sector, the Visitors Centre was temporarily opened to the public. During this pilot visitors could reserve a time slot for a visit via the website of the Peace Palace. They were then asked to make an appointment via ‘Testing for Access’ at a nearby rapid test location. With a negative test result, not older than 40 hours, the visitors were welcome in the Visitors Centre for their specific time slot. Within a day and a half, 196 people had reserved a visit to the Visitors Centre, whereas 143 eventually visited. During the pilot, the Covid-19 protocol for visitors remained in force including the wearing of face masks and keeping a 1.5-meter distance.



### Re-opening and Volunteers

In July, after reintroducing the safety measures used during the pilot, the Visitors Centre was able to re-open with a reduced visitor capacity. An additional measure was introduced and the Visitors Centre team registered visitors' email addresses. This would make contact easier should a Covid related calamity occur. Eventually, this measure was changed into scanning of the Corona QR-code. As no guided tours were possible inside the Peace Palace, the Visitors Centre suffered a lack of income. Volunteers were therefore hired to welcome guests at the Visitors Center. The Visitors Centre received a grant amounting to € 4,500 from Kickstarter Cultuurfonds and € 6,500 from VSB Fonds. Five volunteers were hired and deployed.

### Cultuurmenu

Signs of improvements in terms of the pandemic were evident in November when 26 classes were able to participate in educational visits to the Peace Palace under the auspices of "Cultuurmenu". During this educational program for schools, the history and the work of the institutions housed in the Peace Palace were presented in an interactive way.

### Guided tours

The 'Around the Palace' tour that was introduced welcomed 1,031 visitors and 171 visitors joined the tour of the garden. Tours inside the palace had been scheduled for during the Christmas holidays. However, yet again the Visitors Centre had to close its doors to the public in December. The tours were cancelled and educational visits postponed until 2022.

### Audiotour

In April 2021 an app for the Audio Tour in the Visitors Center was launched allowing visitors to experience the tour on their own mobile device. In addition to audio fragments, the Audio Tour App contains detailed supplementary information and films for each subject of the exhibition.

### We proudly present our first Peace Patron: Tom Johnson from Pittsburgh

Thomas (Tom) R. Johnson grew up in Cleveland, Ohio in the United States, but for the past 50 years, since graduating from law school, he has lived in and around Pittsburgh, Pennsylvania. Tom is Honorary Consul for the Kingdom of the Netherlands in Pittsburgh and a practicing lawyer with the international law firm K&L Gates LLP specializing in dispute prevention and resolution. Tom strongly believes in the Rule of Law and finds that disputes should be resolved by negotiation, mediation and arbitration rather than armed conflict: "Education enables people to think

more clearly about risks, rewards and optimal outcomes and the Carnegie Foundation's educational programs are very important to facilitate civil discourse and discussion rather than fighting. When nations have major disputes, too often wars result with huge loss of life and costs to civilians. I am motivated to support the Carnegie Foundation – Peace Palace because I am aware that the Peace Palace needs substantial funding to carry out its mission, upgrade facilities and expand its outreach. I am helping with fundraising and want to set an example for other like-minded persons and institutions."



## TRENDS & PROGRESS

### ICT

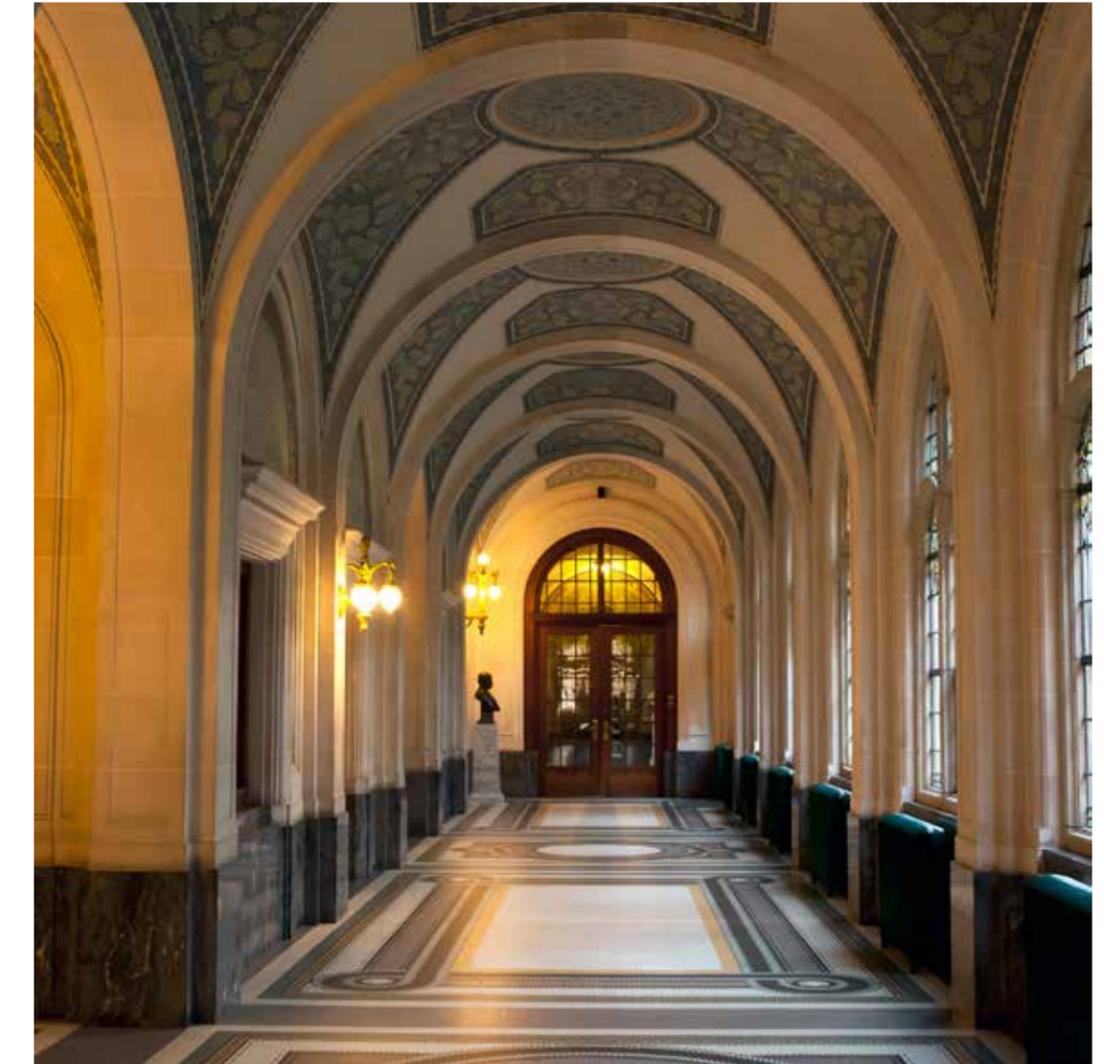
The focus for ICT during 2021 was on business continuity and included various hardware replacements. Effort was put into aligning ICT with certified service delivery. Alignments reports give an overview to ensure the quality and reliability of the ICT infrastructure. Security and data awareness were better integrated into the business processes. Monitoring was also put in place in order to make the foundation's ICT measurable in terms of both usage and efficiency.

### ICT Projects

The new library website was launched. The website now includes access to the special collections database and allows integrated searches through the collections. The Audio Tour App in the Visitors Centre was launched allowing visitors to join the Audio Tour using their own mobile phone.

### Human Resources

Limited staffing in the Peace Palace due to Covid-19 meant that some vacant positions were not replaced. Increased workload led to some work and activities having to be postponed or even, in some cases, cancelled. A number of employees retired in 2021 after years of dedicated service to the Carnegie Foundation. Upon each occasion a critical examination was undertaken as to whether the relevant function should be redeployed or adjusted. On 1 January 2021, the Carnegie Foundation had 40 FTE. At the end of 2021 there were 36 employees, equivalent to 35 FTE, with 5 vacancies.



# Organization Insights

## BOARD, ADVISORY COUNCIL AND MANAGEMENT TEAM

### Board

The Board of the Carnegie Foundation has been chaired by Mr J.P.H. Donner since 1 March 2019 and its members are appointed for a four-year term. Board members are appointed by Royal decree, receive no remuneration and hold no stake in the foundation. The Board supervises the mission and vision statements of the foundation, establishes its priorities and approves the budget and financial accounts. The combination of each member's expertise in the fields of diplomacy, cultural heritage, finance, law, and publishing ensures that the foundation takes well-founded decisions in the best interests of the Peace Palace, its inhabitants and stakeholders being paramount. The Board also serves as the Board of The Hague Academy of International Law. The Board of the Carnegie Foundation convened five times in 2021.

### Advisory Council

In accordance with its statutes, the Carnegie Foundation has an Advisory Council that should be approached for issues of specific strategic importance. The Council consists of the Minister of Foreign Affairs of the Netherlands (Chairman), the Minister of Finance, the Minister of Justice, the Minister of Education, Culture and Science,

the President of the Senate (First Chamber), the President of the House of Representatives of Parliament (Second Chamber), the Vice-President of the Council of State (Raad van State), the President of the Supreme Court, and the Attorney-General of the Supreme Court.

### Management Team

The Management Team (MT) of the Carnegie Foundation supports the Director, runs daily operations and meets on a regular basis. The MT consists of the Director and four managers: the Facilities Manager, the Manager of the Peace Palace Library, the Manager External Relations and the Financial Manager. The Director is appointed by the Board for a five year term. The MT monitors ongoing and upcoming projects in the various fields of the mission of the foundation. Due to the pandemic, the function of Manager External Relations was not fulfilled and will be evaluated.

### Departments

The Carnegie Foundation consists of three departments: the Facilities Department, the Peace Palace Library and the External Relations Department supported by a limited number of staff.

In 2021, the **Board** consisted of the following persons:

- **Mr J. P. H. Donner** || **Chairman**, date of first appointment: 1 March 2019
- **Mr Baron D. C. van Wassemaer** || **LLM, Treasurer**, date of reappointment: 1 September 2019
- **Ms E. M. Wesseling-van Gent** || **LLM, member**, date of reappointment: 1 January 2018
- **Mr B. J. van Eenennaam** || **member (on behalf of the PCA)**, date of appointment: 8 April 2019
- **Mr W. L. de Bruijn** || **member**, date of appointment: 1 January 2017
- **Dr M. Steenhuis** || **member**, date of reappointment: 21 June 2021

In 2021, the **Management Team** comprised:

- **E. A. A. de Baedts** || **Director**
- **J. B. Vervliet** || **Manager Peace Palace Library**
- **M. Vink** || **Facilities Manager**, until September 2021
- **A. E. M. Möller-Kramer** || **Financial Manager**
- **C. Jansen** || **Communications Officer representing the External Relations Department**

## FINANCIAL OVERVIEW

For its core tasks, the Carnegie Foundation is mainly financed by the Dutch government, the United Nations, the Permanent Court of Arbitration and the Hague Academy of international law. For public activities, the municipality of The Hague, donors, partners for events promoting peace, and participants of tours through the Peace Palace contribute to the budget.

The Foundation received a two year subsidy from the Ministry of Foreign Affairs of the Netherlands for functional housing of the international Courts at the Peace Palace for the years 2021 and 2022. This subsidy is the Foundation's main source of funding. The subsidy pursuant to the decree totaled € 8.800.000, amounting to € 4.400.000 for 2021. The subsidy was granted subject to an activity plan related to the annual budget that was approved by the Ministry of Foreign Affairs. The Carnegie Foundation was able to operate within its budget for the financial year 2021, even though the budget was still significantly lower than what is needed. Cutting off costs was feasible because it was another year dominated by Covid-19. The costs for cleaning and security were lower due to the minimal level of activities at the palace during the pandemic. However, cost cutting on maintenance of the Palace and on the library collection was inevitable as well. Also, reservations needed for future maintenance could not be made.

The budget also includes the contributions from the United Nations (UN) for housing and servicing the International Court of Justice, and the contribution of the Permanent Court of Arbitration as well as The Hague Academy for International Law for the housing and services provided to these important international institutions at the Peace Palace, promoting "Peace through Law". The Foundation received € 1.474.000 from the UN for the use of the Peace Palace by the International Court of Justice. The contribution of the Permanent Court of Arbitration amounted to € 261.000. The Hague Academy for International Law contributed € 215.000 for rent of rooms, services and staff, significantly less than before, as due to COVID-19 neither Winter nor Summer Courses could be held in-person in 2021.

The result for 2021 was positive, thanks to the budget cuts mentioned above. The underspending in 2021 will be used in 2022 to try and achieve an overall balanced budget for the two years covered by the subsidy from the Dutch government. This will be challenging, due to the fact that given the state of the pandemic, the regular level of activities can probably be resumed, and compensation for rising costs (e.g. for energy) will be needed.



## FINANCIAL REPORT

### ACTIVITIES IN 2021

Profit & loss 2021 (x € 1,000)

	Budget 2021	Actual 2021	Actual 2020
<b>General activities</b>			
1 General income/contributions	6.121	5.885	6.267
2 General management	2.885	2.670	3.068
3 Facility services ICJ/PCA	864	816	924
4 Library	2.367	2.329	1.896
<b>Total general activities</b>	<b>6.116</b>	<b>5.815</b>	<b>5.888</b>
<b>Result activities related to functional housing</b>	<b>5</b>	<b>151</b>	<b>379</b>
<b>External activities</b>			
5 Accommodation	25	-	(126)
6 Visitor centre/education	14	(37)	(141)
7 Public events	0	23	(28)
8 Fundraising	0	5	71
<b>Total external activities</b>	<b>40</b>	<b>(9)</b>	<b>(224)</b>
<b>Result</b>	<b>45</b>	<b>142</b>	<b>156</b>

The way the activities of the Foundation are reported in the financial annual report has been agreed with the Ministry of Foreign Affairs. The subsidy provided by the Dutch government is consolidated in the budget for 2021 as approved by the Board of the Carnegie Foundation and the Ministry. The positive result over the year 2021 has been consolidated in the general reserves of the Foundation and will be used in 2022 in order to achieve a balanced budget.



## Outlook

**Erik de Baedts**  
Director Carnegie  
Foundation  
- Peace Palace



Although the last two years have been dominated by the pandemic, and we still have to deal with the consequences of Covid-19, we are hopeful and have seen many positives during the first months of the year 2022.

After both the Courts held their sessions online at first and in a hybrid manner later, the main activities now take place in the Peace Palace again and most of the staff is working in the office, or rather the palace, since mid-2022. Also, the Summer Courses of the Hague Academy of International Law will be held on site again. This is always a highlight, having more than 600 and up to 700 students from all over the world at the Peace Palace.

At the Carnegie Foundation, we welcomed new colleagues including Mrs. Karin Lodder, the new manager of the Peace Palace Library, and Mr. Scato Hooft van Iddekinge, our new Facility manager. Together with other colleagues, we will further optimize housing and facilitating the Courts and managing the collection and the digitization of the library. However, for supporting public events, such as tours through the palace and facilitating events in the Auditorium and other rooms, we currently lack staff capacity.

If we turn our gaze not inward but outward, looking at the world and developments in the international community, it quickly becomes clear that peace can never be taken for granted. There were even calls for a "Third Hague Peace Conference" at the Peace Palace to follow the conferences of 1899 and 1907 aiming to promote world peace.

The Peace Palace is a neutral place where all parties are welcome to jointly find peaceful solutions. To this end, we facilitate the Permanent Court of Arbitration and the United Nations International Court of Justice which practice "Peace through Law".

"Peace through Education" is fostered by The Hague Academy of International Law, the Library and the Visitors Center of the Peace Palace, while the art in the palace helps to promote "Peace through Culture". In fact, every detail of the Peace Palace reminds us of our mission to facilitate and promote peace, and the monumental building with its enormous radiance serves as an icon for international law and world peace.

But ultimately, it is not the building that must accomplish peace, it is the people. Therefore, I am pleased to say that since events are possible again, in addition to facilitating the Courts, we have been able to host several conferences and events in our Auditorium each week to facilitate "Peace through Dialogue". Dialogues lead to new insights, new perspectives and mutual understanding. In a complex society, where many dimensions are intertwined, as the 17 Sustainable Development Goals jointly promoting peace show, dialogue is also needed as an instrument to promote peace, in addition to arbitration and jurisdiction as the essential means to solve conflicts in peace.



## Imprint

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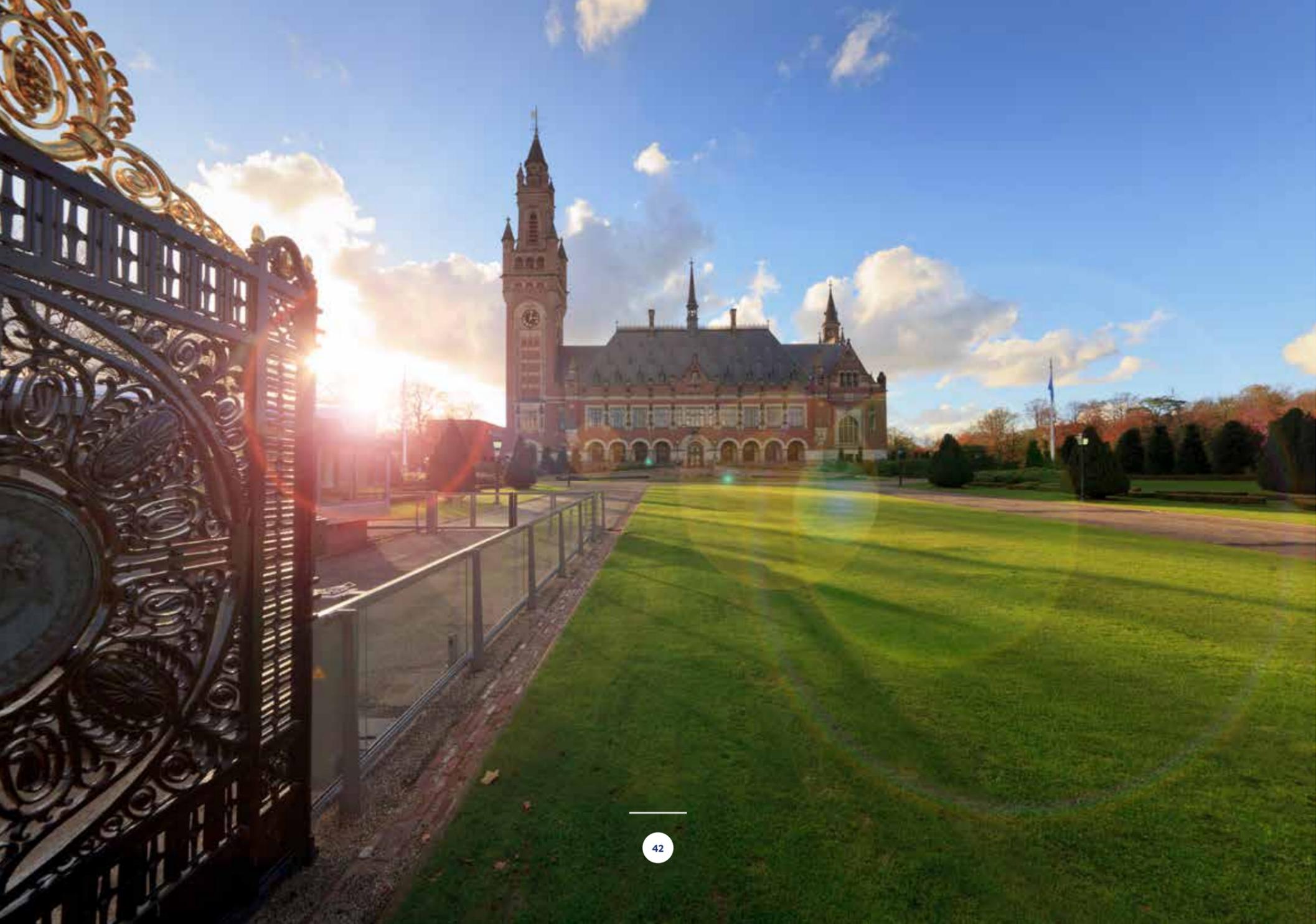
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