



Annual Report Carnegie Foundation Peace Palace

2020



“It isn’t enough to talk about peace. One must believe in it. And it isn’t enough to believe in it. One must work at it.”

– Eleanor Roosevelt

Editorial

Piet Hein Donner
President
Carnegie Foundation
– Peace Palace



The year 2020 was an extraordinary year, in every respect. It was a challenging year but also a year of new experiences and perspectives; for the Carnegie Foundation as for so many others.

The year started full of hope with our New Year’s Reception. The Foundation welcomed more than 170 partners and stakeholders. We launched our Friends program during this reception, and we are proud of the diverse circle of friends we are developing.

In March 2020, Covid-19 reached the Netherlands and it had a huge impact on our staff and our activities. The Library and the Visitors Centre were closed for large parts of the year. In addition, we were not able to facilitate external events at the Peace Palace. This resulted in a loss of income which could however be covered by a special subsidy from the Minister of Foreign Affairs and a reduction of staff.

Thanks to the flexibility of our employees, we were able to continue fulfilling our main purpose, which is to provide housing and services to the Permanent Court of Arbitration (PCA), the International Court of Justice

(ICJ) and the Hague Academy of International Law. These international institutions were able to continue their work and that resulted in 15 cases that entered in the ICJ’s List and the PCA provided registry services in 211 cases, a record 59 of which were initiated that year. In addition, 322 students were educated by The Hague Academy.

With regard to other activities of the Carnegie Foundation, the Covid-19 pandemic forced us to search for innovative ways to fulfill our mission and thereby showed us new opportunities for the future. Many of our activities took place online: for example, we created an online guided tour for groups, educational packages for schools and students, and developed a virtual reality tour for individuals. In addition, the Library of the Peace Palace evolved into a digital library and events and conferences were hosted online.

Despite the extraordinary situation created by the Covid-19 pandemic, the Carnegie Foundation is determined to preserve and continue the ideal of Andrew Carnegie of the Peace Palace as a “Temple of Peace” (courthouse and library) for all countries and

future generations. With that purpose in mind, we are glad with the decision of the Dutch government to reserve funds for a major renovation of the original buildings. At present, we are engaged in a discussion with the Dutch Ministry of Foreign Affairs on how this renovation of the Peace Palace can be realized while preserving the original purpose of its founder.

In 2020, we celebrated the 75th anniversary of the United Nations. As the International Court of Justice (ICJ) is the only principal organ of the UN not housed in New York, the Dutch government organized various hybrid activities that were hosted by the Peace Palace. These events were accessible worldwide via live-streams. In the same year, the Netherlands also commemorated its liberation from occupation and oppression and 75 years of freedom. All activities in the context of these commemorations reminded us that freedom and peace cannot be taken for granted, we must continuously work at it. Using the words of Eleanor Roosevelt: “It isn’t enough to talk about peace. One must believe in it. And it isn’t enough to believe in it. One must work at it”. The Foundations gladly works together to promote peace.



Table of contents

Editorial – Piet Hein Donner	3
Housing the Courts and The Hague Academy of International Law	5
Institutions housed in the Peace Palace	6
<i>International Court of Justice The Permanent Court of Arbitration The Hague Academy of International Law</i>	
Study Report Decisio	10
<i>Billions in economic damage worldwide saved by the institutions in the Peace Palace</i>	
Events organised by the Carnegie Foundation	12
<i>New Year's Reception Art of Peace Garden Walk Meet and Code Carillon Concerts</i>	
External Events	17
<i>75 years United Nations Hiil The Innovating Justice Forum HCCH Council on General Affairs and Policy Eurovision: "Ein bisschen Frieden" at the Peace Palace</i>	
Activities & Projects	26
<i>Peace Palace Library Art Collection Visibility Visitors Centre</i>	
Organization Insights	33
<i>Board, Advisory Council and Management Team and Departments Trends & Progress Financial Report</i>	
Outlook – Erik de Baedts	39

Housing the Courts and The Hague Academy of International Law

The Peace Palace opened its doors in 1913 and was built to house the Permanent Court of Arbitration (PCA). Since 1922, the Peace Palace also housed the Permanent Court of International Justice (PCIJ) which, in 1946, was succeeded by the International Court of Justice (ICJ) of the United Nations (UN). The Hague Academy of International Law has also been situated on the grounds of the Peace Palace, since its beginnings in 1923.

Since its establishment, the Carnegie Foundation is the owner and manager of the Peace Palace and it supports the Dutch Ministry of Foreign Affairs in housing and serving the Courts. The foundation works continuously on keeping the accommodation of the international institutions at the highest level and adapting its services to current needs.

Even during the Covid-19 pandemic, the foundation was able to fulfill its main task of housing and serving the Courts at all times. In March 2020, a joint Covid-19 task force with members from the institutions housed in the palace was convened to discuss and implement measures to apply for the safety of all employees in the palace, even during the pandemic.

While the palace was almost empty during the pandemic, staff from the Facilities Department of the foundation were able to perform regular maintenance works as well as special service projects. Works on safety and security were carried

out in collaboration with the Dutch Ministry of Foreign Affairs and assigned to the Government Real Estate Agency (Rijksvastgoedbedrijf). In the area of fire safety, fire-resistant compartmentalisation has been enhanced and constructive measures with a view to fire-resistance were carried out. The competent authorities for fire safety concluded that, for the next 7 years, the Peace Palace is a safe working space for its regular activities. In addition, in December 2020, a report from the voluntary, yet critical, Monument Watch concluded that, generally, the Peace Palace is in a good state of maintenance. The Carnegie Foundation is pleased with these reports confirming that it has maintained the palace appropriately with the means at its disposal.

In 2020, a Facility Management information system (FMIS) was installed and implemented to serve the Courts more efficiently and effectively. This online system connects the Courts and the Facility Department and helps structure communication, requests and tasks. Via this system, any one of the 30 available conference rooms can be reserved and availability can be seen in real time. In addition, the required set up of the rooms and catering can also be requested. Also, with the help of this ICT-tool, both communication and technical services became faster, more transparent and more efficient allowing all employees to be optimally supported in their work on a daily basis. With the help of the new system, a total of 362 reservations for various events and 193 court hearing days were made in 2020.

193
COURT DAYS

PCA & ICJ

15 59
CASES
ENTERED/INITIATED
IN THE LIST

ICJ PCA

322
WINTERCOURSE
STUDENTS

THE HAGUE ACADEMY FOR
INTERNATIONAL LAW

362
RESERVATIONS

VARIOUS EVENTS

Institutions

housed in the Peace Palace

Photo: Margareta Svensson

INTERNATIONAL COURT OF JUSTICE

Note: the ICJ Annual Report covers the period from 1 August 2019 to 31 July 2020.

The International Court of Justice (ICJ) is the principal judicial organ of the United Nations and was established by the United Nations Charter in June 1945, after which it began its activities in April 1946. As at 31 July 2020, 193 States were parties to the Statute of the Court, and thus had access to it. 74 of them have made a declaration (some with reservations) recognizing as compulsory the jurisdiction of the Court. In addition, more than 300 bilateral or multilateral treaties or conventions provide for the Court to have jurisdiction *ratione materiae* in the resolution of various types of disputes between States.

The International Court of Justice consists of:

- **15 judges** elected for a term of nine years by the General Assembly and the Security Council. Elections for the next renewal were held on 12 November 2020.
- **The President** (as at 31 July 2020, Mr. Abdulqawi Ahmed Yusuf (Somalia)) and **Vice-President** (as at 31 July 2020, Ms. Xue Hanqin (China)) of the Court are elected by the Members of the Court every three years by secret ballot.
- **The Registrar of the Court**, Mr. Philippe Gautier (Belgium), was elected to this post by the Members of the Court on 22 May 2019 for a period of seven years from 1 August 2019.
- **The Deputy Registrar of the Court**, Mr. Jean-Pelé Fomété (Cameroon), was elected on 11 February 2013 for a period of seven years and re-elected on 20 February 2020 for a second term of seven years beginning on 1 April of the same year.

During the period under the review, the Court delivered three judgements and indicated provisional measures in one case. The Court, or its President, also handed down seven procedural orders. In addition, during the same period, the Court held public hearings in five cases and was seized of one new contentious case. At 31 July 2020, the number of cases entered in the Court's List stood at 15:

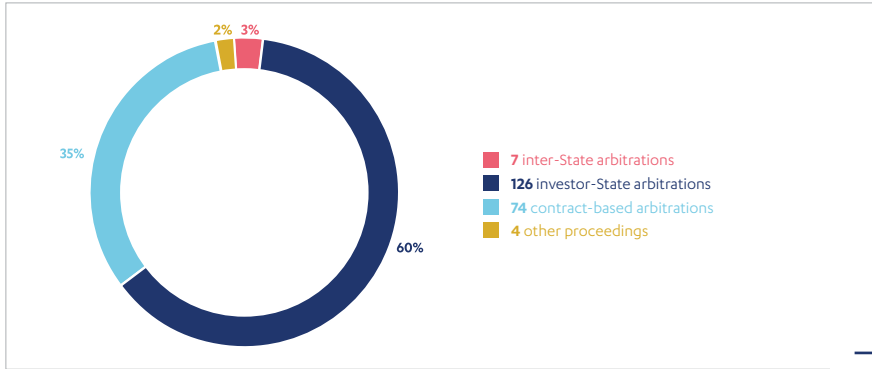
- 1 Gabčíkovo-Nagymaros Project (Hungary/Slovakia);
- 2 Armed Activities on the Territory of the Congo (Democratic Republic of the Congo v. Uganda);
- 3 Question of the Delimitation of the Continental Shelf between Nicaragua and Colombia beyond 200 nautical miles from the Nicaraguan Coast (Nicaragua v. Colombia);
- 4 Alleged Violations of Sovereign Rights and Maritime Spaces in the Caribbean Sea (Nicaragua v. Colombia);
- 5 Maritime Delimitation in the Indian Ocean (Somalia v. Kenya);
- 6 Dispute over the Status and Use of the Waters of the Silala (Chile v. Bolivia);
- 7 Immunities and Criminal Proceedings (Equatorial Guinea v. France);
- 8 Certain Iranian Assets (Islamic Republic of Iran v. United States of America);
- 9 Application of the International Convention for the Suppression of the Financing of Terrorism and of the International Convention on the Elimination of All Forms of Racial Discrimination (Ukraine v. Russian Federation);
- 10 Arbitral Award of 3 October 1899 (Guyana v. Venezuela);
- 11 Application of the International Convention on the Elimination of All Forms of Racial Discrimination (Qatar v. United Arab Emirates);
- 12 Alleged violations of the 1955 Treaty of Amity, Economic Relations, and Consular Rights (Islamic Republic of Iran v. United States of America);
- 13 Relocation of the United States Embassy to Jerusalem (Palestine v. United States of America);
- 14 Guatemala's Territorial, Insular and Maritime Claim (Guatemala/Belize);
- 15 Application of the Convention on the Prevention and Punishment of the Crime of Genocide (Gambia v. Myanmar).

THE PERMANENT COURT OF ARBITRATION

The most important outcome of the 1899 Hague Peace Conference, the Permanent Court of Arbitration (PCA), was formally established by the 1899 Convention for the Pacific Settlement of International Disputes. Nowadays, it is an intergovernmental organization with 122 Contracting Parties which provides a variety of dispute resolution services to the international community.

- The PCA has a three-part organizational structure consisting of:
- **An Administrative Council**, composed of the Diplomatic Representatives of the Contracting Powers accredited to The Hague, and the Minister of Foreign Affairs of The Netherlands, who acts as President. It is responsible for the general governance and oversight of the PCA’s activities, as well as financial and budgetary matters
 - **A panel of independent potential arbitrators** known as the Members of the Court. Each Contracting Party is entitled to select up to four persons for a renewable six-year term.
 - **A Secretariat** – known as the International Bureau – headed by the Secretary-General Mr. Hugo H. Siblesz.

In 2020, the PCA provided registry services 211 cases, a record 59 of which were initiated that year. The total may be divided as follows:



Examples of cases administered by the PCA include:

Inter-State proceedings:

- Arbitration pursuant to Article 32 of the Constitution of the Universal Postal Union | The State of Qatar v. The Kingdom of Bahrain

Investor-State arbitrations:

- Aecon Construction Group Inc. (Canada) v. The Republic of Ecuador
- Nord Stream 2 AG (Switzerland) v. The European Union
- Patel Engineering Ltd (India) v. The Republic of Mozambique

In addition to its registry services, the PCA Secretary-General received 42 requests relating to the appointing authority mechanism under the Arbitration Rules of the United Nations Commission on International Trade Law (UNCITRAL).

In light of public health measures responding to the Covid-19 pandemic, the majority of meetings and hearings organized by the PCA – both case and non-case related – occurred virtually.

source: www.pca-cpa.org

THE HAGUE ACADEMY OF INTERNATIONAL LAW

The year 2020 at The Hague Academy of International Law commenced with the second edition of the Winter Courses on International Law being held from 6 to 24 January 2020. The Academy welcomed 322 participants from all over the world. All five continents were well represented, but the largest groups of attendees were from the Asia-Pacific region and Latin America. Next to the compulsory morning lectures and optional afternoon seminars modelled on the traditional Summer Courses, a host of other activities were also offered to the attendees. Among these, it is worth noting that the “Hours of Crisis” simulation exercise and the “Case of the Day” guest lectures were specifically developed for the Winter Courses. Overall, the high attendance rate for the second year in a row firmly cemented the Winter Courses within the range of activities offered by the Academy.

As a result of the Covid-19 pandemic, the rest of the year was marked by postponements of programs and by technological innovation. For the first time since World War II, the Academy was forced to cancel its 2020 Summer Courses at its premises in The Hague. The Curatorium and the Board took the decision in April 2020 to postpone the 2020 Summer Courses for one year, without attempting to hold them online. In the same vein, it was also decided to postpone the 2020 session of the Centre for Studies and Research and the first edition of the Academy’s brand-new Advanced Course in Hong Kong until 2021. A webinar giving an overview of the planned course in Hong Kong was organized in December 2020 instead, with the participation of a few of invited lecturers, including the Secretary-General of the Hague Conference on International Law. The External Program and a training program at the request of judges from Thailand on international environmental law were also cancelled.

In an effort to adapt to the circumstances imposed by the pandemic, a special extra edition of the Centre for Studies and Research was created which was held exclusively online and exclusively in English for the first time ever. The topic of



the Centre being Epidemics and International Law, the Academy received an impressive number of applications from which the best researchers were selected. It was officially launched on 1 September 2020 via a virtual meeting. As always, the participating researchers were supported by the Peace Palace Library, which produced and regularly updated a comprehensive bibliography. The research agenda formulated by the Directors of Research is ambitious and the aim is to produce a publication by August 2021.

Of course, the Academy continued, and even increased, its editorial activity, publishing a record number of volumes of the Collected Courses. Finally, the Secretariat of the Academy focused much of its energy in the second half of 2020 on the development of a new online format in order to be able to offer the January 2021 Winter Courses virtually. The Online Winter Courses turned out to be a great success and validated the concept developed by the Academy for this purpose.



Economic impact of the Peace Palace

study report by Decisio

BILLIONS IN ECONOMIC DAMAGE WORLDWIDE SAVED BY THE INSTITUTIONS IN THE PEACE PALACE

A study conducted by research institute Decisio in December 2020 showed that the Peace Palace contributes very positively to the international economy. By solving conflicts, the palace ensured that economic damage of up to €508 billion was avoided and up to €260 billion, that would otherwise not have been added to gross domestic product (GDP), was saved.

Economic impact

The in December 2020 published study by Decisio shows that the Peace Palace adds great value for the world economy as the institutions located at the palace save the international community billions of Euros in economic damage. It is hard to measure exactly what would have happened without the intervention of the two Courts housed in the Peace Palace, which is why three scenarios with variations in the type and number of conflicts were applied during the study. In the lowest scenario, it was conservatively assumed that in the history of the Courts only one small-scale conflict was solved, and in the highest scenario four small-scale conflicts and two large-scale conflicts were prevented or solved. Of course, ensuring peace and saving human lives are of paramount importance, but the economic value of these scenarios is also enormous: billions in costs of damage and loss are saved by preventing wars.

Even on a national level, the Peace Palace contributes positively to the economy. It accounts for more than 720 jobs (of which 229 are within the Palace) and the institutions located at the Peace Palace annually spend €120 million in the Netherlands, contributing added value of €70 million to the Dutch GDP.

Societal impact and improvement of international law

In addition to the economic impact, the study also demonstrates that the Peace Palace and the Courts housed in the Palace serve societal development. The researchers state that “a high rule of law score saves money, brings trust and investments and prevents people from getting stress-related diseases.” To illustrate the importance of the ICJ for the welfare of the people, the researchers refer to the

Rohingya case between Gambia and Myanmar: “The Gambia claims that the Rohingya have been victims of genocide and had nowhere to turn to for justice but the ICJ. They were desperate and the emotions of those present when hearing the order on provisional measures of protection show how important access to justice can be for the people concerned.”

In addition to the facts and figures, the report shows that the development of international law provides additional social impact coming from the Peace Palace. It facilitates conferences during which concepts for important regulations such as international adoption law are elaborated. At the same time, The Hague Academy of International Law, since its establishment, has educated more than 50,000 students and lawyers from all over the world, the future ambassadors and judges of their countries.

International radiance of the cultural heritage site

Only one of the six principal organs of the United Nations is located outside of New York – and that is the International Court of Justice based in The Peace Palace in The Hague. The more than a century old palace is also the oldest of a small number of buildings related to the UN. It is registered as a National Monument and carries the European Heritage Label. According to the researchers, the Peace Palace therefore has high cultural, historical and architectural value.

Full report

A group of international experts with, among others, a Judge from the International Court of Justice, as well as experts from Leiden University, the Municipality of The Hague, the Hague Conference on Private International Law (HCCH), and several ambassadors contributed to the report. Decisio’s researchers collected and analyzed all figures, facts and interviews independently and neutrally, with the support of the Municipality of The Hague, and the commissioning party being the Carnegie Foundation that owns and manages the Peace Palace. [The full report can be read and downloaded here.](#)

Events organized

by the Carnegie Foundation

Since Andrew Carnegie initiated the Carnegie Foundation in 1903, the foundation has worked to establish and maintain a “Temple of Peace” in perpetuity. The Carnegie Foundation is committed to ensuring that the Peace Palace serves world peace. To this end, the foundation facilitates the International Court of Justice, the Permanent Court of Arbitration as well as The Hague Academy of International Law. In addition to facilitating “Peace Through Law”, the Carnegie Foundation is committed to addressing a variety of important topics to promote peaceful international cooperation and harmonious relations, such as the issues of war and peace, human rights, and other fields of international law. To this end, the foundation organizes and hosts dialogues and events to convene, educate and inspire people worldwide. Due to Covid-19 measures, the Carnegie Foundation was only able to facilitate physical events in the first quarter of 2020. To continue “Peace through Dialogue”, “Peace through Education” and “Peace through Culture” throughout the rest of 2020, the foundation facilitated a limited number of virtual and hybrid events always taking the Covid-19 restrictions into consideration. Here are some examples of events that took place in 2020:



NEW YEAR’S RECEPTION

The Peace Palace New Year’s Reception is an annual partner event hosted by the Carnegie Foundation - Peace Palace and The Hague Academy of International Law and was held on 23 January 2020. This event brings together relevant stakeholders active in the field of international peace and law with the aim of fostering new connections and forms of cooperation. The guests, which included diplomats, partners and friends of the Peace Palace, received a warm welcome in the Entrance Hall of the Palace from President Donner, of the Carnegie Foundation and Professor Daudet, Chairman of the Curatorium of The Hague Academy of International Law. During this festive event, the ‘Friends of the Peace Palace’ program was launched. Musicians from the Royal Conservatorium The Hague performed a beautiful concert while the guests enjoyed their conversations.



The event was attended by 172 invited guests. The Corps Diplomatique made up the majority of attendees with 23% of the total and the Corps Judiciaire made up 8% of the attendees. High-level guests included: the Vice-President and Registrar of the International Court of Justice, the Secretary-General of the Permanent Court of Arbitration, the Registrar of the Kosovo Specialists Chambers, the President of the Special Tribunal for Lebanon, the President of the International Residual Mechanism for Criminal Tribunals, the Secretary-General of The Hague Conference on Private International Law, the Alderman for International Affairs of the Municipality of The Hague, the Ambassador for International Organisations of the Ministry of Foreign Affairs of The Netherlands and the Chairman of the Senate of the Dutch Parliament.

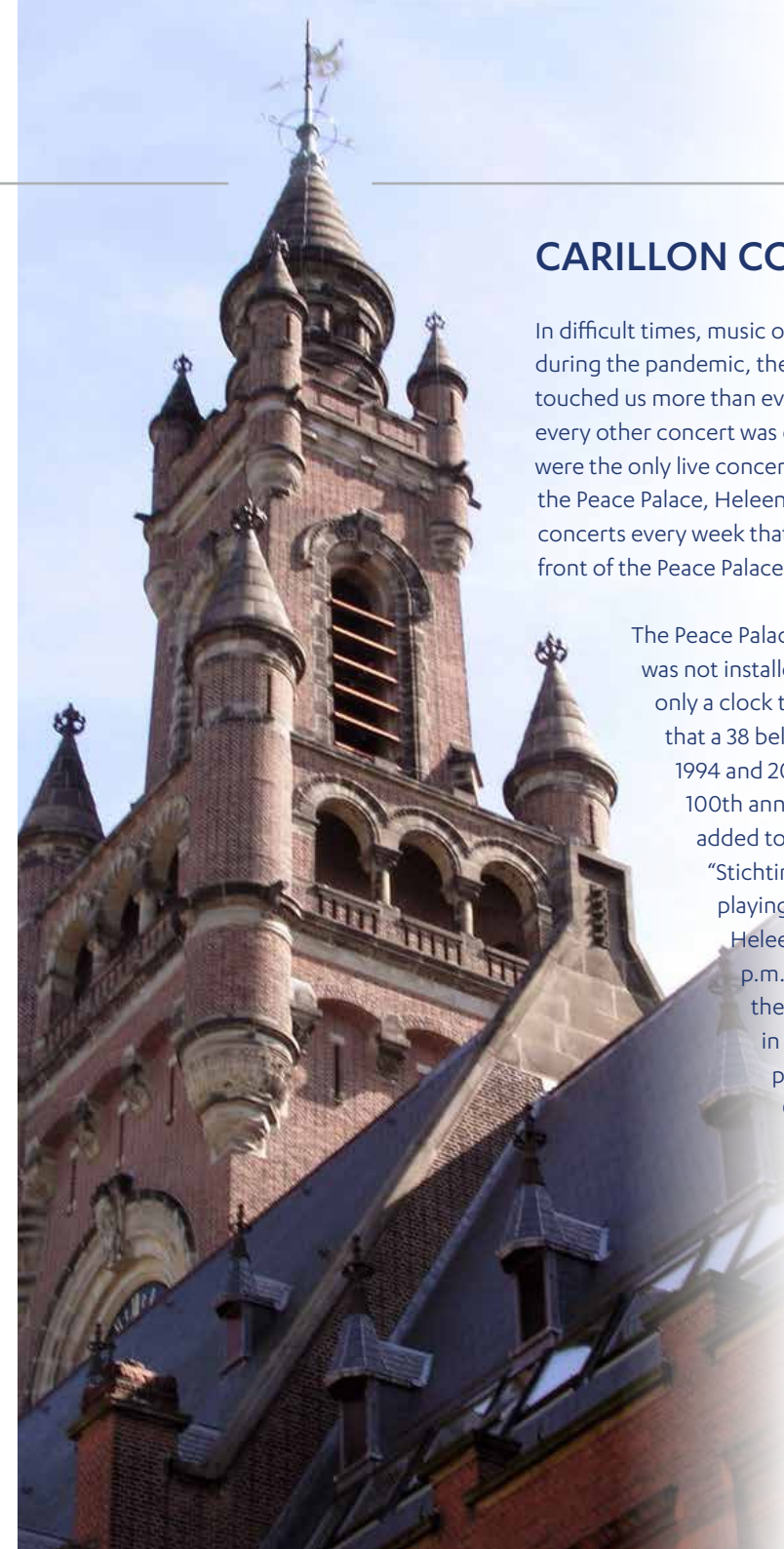


ART OF PEACE GARDEN WALK

On the occasion of 75 years United Nations and 75 years freedom in the Netherlands, an audio garden walk 'Art of Peace' was developed with artistic partner, LUSTR and others in order to connect the history of the UN, freedom and the Peace Palace for a wider audience. Theatre, poetry and stories about more than 75 years of peace come together in the 'Art of Peace' program. Sadly, the garden walk had to be postponed due to Covid-19 measures, however, the setup for the walk can be used on other occasions and it is planned that it will be organized for the public in the autumn of 2021. The development of the walk was financed with the support of several partners and funds.

MEET AND CODE

During the #EUCodeWeek in October 2020 and as part of the Meet and Code Initiative, the Carnegie Foundation organized an educational online workshop for children aged 11 to 13 years. In a playful way, the workshop combined the history of the Peace Palace and peacebuilding with an introduction to coding. The children were asked to animate the (hi)story of the Peace Palace using programming language scratch. The educational workshop for children started with four storylines and associated pictures that had been extracted from the Peace Palace class presentation package. Children learned about peace building and the organisations housed in the palace.



CARILLON CONCERTS

In difficult times, music offers comfort and hope. In the past year, during the pandemic, the music of the carillon of the Peace Palace touched us more than ever and gave us a spark of happiness. While every other concert was cancelled, the live music of the carillons were the only live concerts that could take place. The carillonneur of the Peace Palace, Heleen van der Weel, gave beautiful and moving concerts every week that could be enjoyed from Carnegieplein in front of the Peace Palace.

The Peace Palace was built in 1913 with two towers. A carillon was not installed in the tower at that time and there was only a clock that was a gift from Switzerland. It was in 1994 that a 38 bell carillon was brought into use. Between 1994 and 2000, nine bells were added. In honour of the 100th anniversary of the Peace Palace, the last bell was added to complete the carillon in 2013. The foundation "Stichting Carillon Den Haag" is responsible for playing the carillon. Every Tuesday and Thursday, Heleen van der Weel, played the carillon from 1 p.m. to 1.45 p.m. Henk Groeneweg, carillonneur of the city of Delft, played the Peace Palace carillon in her absence. The Peace Palace carillon is part of the Network War Memorial and Peace Carillons. More information on the Network's mission and activities can be found on their [website](https://www.carillon.nl/).

In addition to the weekly recital, many special carillon concerts were given in 2020.



External events

During the first quarter of 2020, the Carnegie Foundation hosted a limited number of physical events and conferences on the grounds of the Peace Palace. All gatherings had a clear connection to peace and justice and the objective was to contribute to peacebuilding processes worldwide. Unfortunately, due to the Covid-19 pandemic, the Carnegie Foundation had to cancel 36 external events and sadly had to refuse many others over the course of 2020. Here are some examples of events that did take place in the Peace Palace:

Photo: Martijn Beekman

75 YEARS UNITED NATIONS

The United Nations were established on 24 October 1945 to facilitate international cooperation in various fields to promote peace and security in the world. The International Court of Justice, the principal judicial organ of the UN, is located at the Peace Palace in The Hague. The 75th anniversary of the United Nations was marked by a number of activities around the Peace Palace.

Blog: “Great work done, much more to be done”

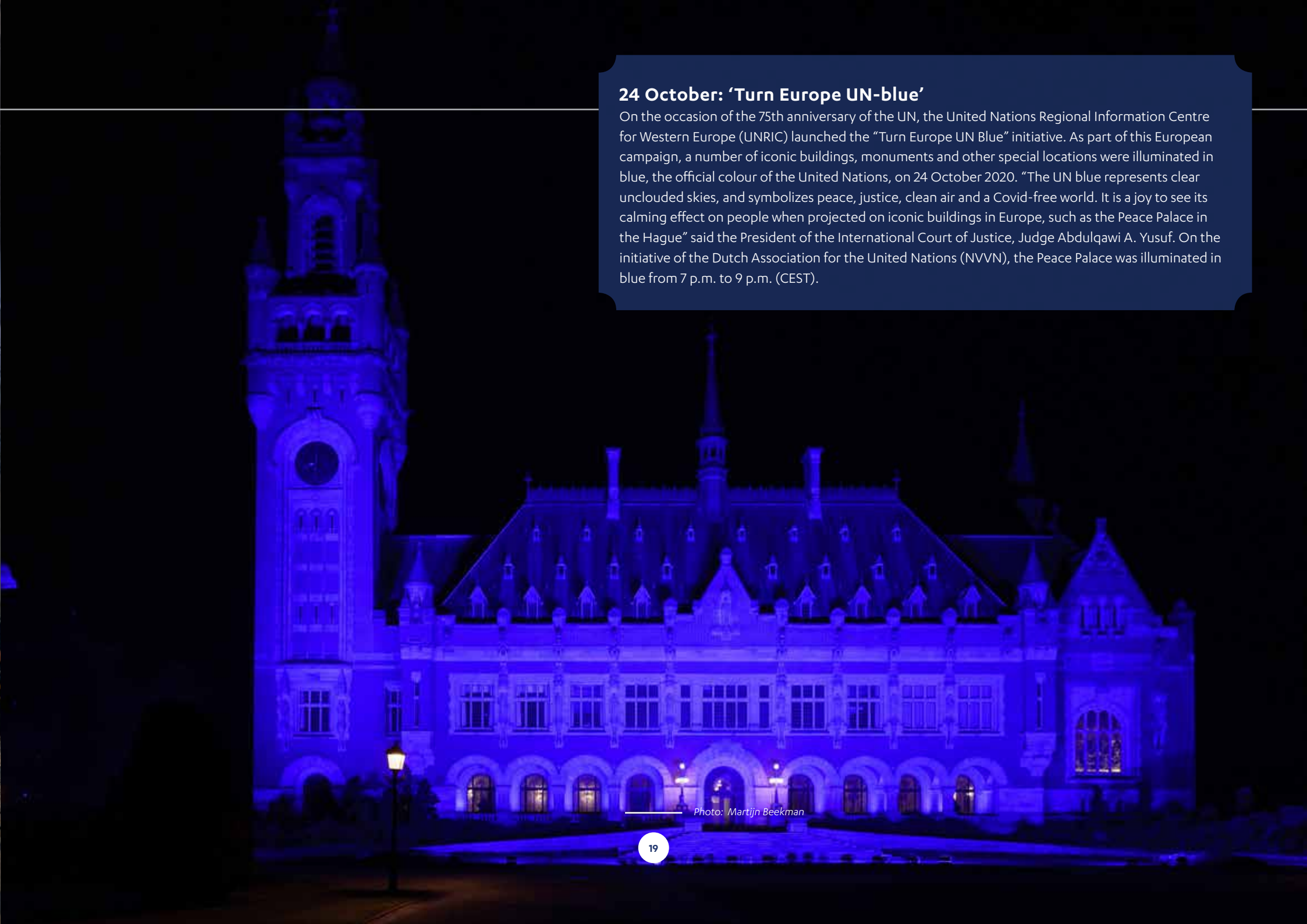
As an introduction, Erik de Baedts, Director of the Carnegie Foundation – Peace Palace and member of the Advisory Council Netherlands Association for the United Nations (NVVN), summarized the achievements, obstacles and potential for the future in his blog “75 years United Nations: Great work done, much more to be done”. [The full blog can be read here.](#)



23 October: TV broadcast “75 Years of the United Nations”

On Friday 23 October, Dutch broadcaster NPO 1, in cooperation with the National Committee 4 and 5 May, broadcast a special program from the Peace Palace in The Hague on 75 years United Nations. Besides video messages from Queen Máxima and António Guterres, Secretary-General of the UN, attention was given to the history and values of the UN. A large number of Dutch artists including Jeangu Macrooy, Giovanca, Douwe Bob, Ntjam Rosie and Bastiaan Everink supported personal and moving stories with their music. Actor Benja Bruijning and presenter Saïda Maggé introduced the stories and interviewed various guests including Karel van Oosterom (Permanent Representative of the Netherlands to the UN from 2013 to mid-2020) and Jahkini Bisselink (Dutch Youth Representative to the UN between 2017 and 2019). [The program can be viewed here](#) (Dutch language).

Photo: Sacha de Boer



24 October: ‘Turn Europe UN-blue’

On the occasion of the 75th anniversary of the UN, the United Nations Regional Information Centre for Western Europe (UNRIC) launched the “Turn Europe UN Blue” initiative. As part of this European campaign, a number of iconic buildings, monuments and other special locations were illuminated in blue, the official colour of the United Nations, on 24 October 2020. “The UN blue represents clear unclouded skies, and symbolizes peace, justice, clean air and a Covid-free world. It is a joy to see its calming effect on people when projected on iconic buildings in Europe, such as the Peace Palace in the Hague” said the President of the International Court of Justice, Judge Abdulqawi A. Yusuf. On the initiative of the Dutch Association for the United Nations (NVVN), the Peace Palace was illuminated in blue from 7 p.m. to 9 p.m. (CEST).

Photo: Martijn Beekman



24 October: Online event “Shaping our future together”

On Saturday 24 October, 75 years of the United Nations was celebrated with an online event from the Peace Palace. The President of the International Court of Justice, Abdulqawi A. Yusuf, the Dutch Minister of Foreign Affairs, Stef Blok, and The Hague Mayor, Jan van Zanen, participated in this event. A dialogue between President Yusuf, Minister Blok and international students was moderated by the Dutch UN Youth Representative, Hajar Yagkoubi. [The entire event can be watched online.](#)



Photo: Martijn Beekman



Photo: Martijn Beekman

HIIL THE INNOVATING JUSTICE FORUM

5 February 2020 || Number of participants: 250

The Innovating Justice Forum is known across the world as being both a fun and prestigious justice event. The 10th edition of this unique annual event once again lived up to those expectations. As in previous years, Hiil dedicated the program to address a critical blockage for actors worldwide. This year’s theme was “Financing justice innovation”. In other words: how could SDG16.3 be financed?

In 2015, the world set an ambitious target as the United Nations revealed Sustainable Development Goal 16.3 (SDG16.3): that, by 2030, every person should enjoy equal access to justice. Reliable research estimates that about two-thirds of the global population have unmet justice needs. That is quite something.

Unfortunately, there was no attachment to this momentous justice target on how it might be financed.

During the Innovating Justice Forum, the Peace Palace – the official “home” of the justice sustainable development goal (SDG.16) – saw representatives from governments, international organizations, business, civil society organizations, academia and think tanks coming together to work on building the business case to achieve SDG16.3. The new approach that emerged during Day 2 of the event was to start budgeting processes emanating from peoples’ direct needs and outlined consensual processes that build on areas of agreement. Citizens’ trust is key and thus developing leadership that conveys the message to people that they are supported is an opportunity not to be missed.

[Read more about the Innovating Justice Forum in 2020 here.](#)



HCCH COUNCIL ON GENERAL AFFAIRS AND POLICY

3–6 March 2020 || Number of participants: 120

The annual meeting of the Council of General Affairs and Policy (CGAP), one of the two main governing bodies of the Hague Conference on Private International Law (HCCH), was held from 3 to 6 March 2020. Delegations representing 68 HCCH members, including one member organization, participated in the meeting, together with observers from seven non-member states, four intergovernmental organizations and nine non-governmental organizations.

During the meeting, CGAP witnessed both the Dominican Republic and the Republic of Uzbekistan becoming members of the HCCH, as well as the proposal of the Kingdom of the Netherlands to admit the Republic of Nicaragua and the Kingdom of Thailand as members. Nicaragua and Thailand have since become members of the HCCH in October 2020 and March 2021 respectively. CGAP also witnessed the accession of the Republic of the Philippines to the 1965 Service Convention, the accession of the Socialist Republic of Vietnam to the 1970 Evidence Convention, and Ukraine’s signature of the 2019 Judgments Convention.

As is customary, CGAP received updates on a wide range of issues and set its work program for the year ahead. In terms of normative work, highlights included the approval of the continuation of the Parentage/Surrogacy Project, the Jurisdiction Project and the Tourists and Visitors Project, as well as further work on the private international law dimensions of intellectual property and distributed ledger technology (the latter having since been broadened to work on the digital economy).

In terms of post-Convention services, CGAP noted, amongst others, the approval of the Guide to Good Practice on Article 13(1)(b) under the 1980 Child Abduction Convention and the Guide to Good Practice on the Use of Video-Link under the 1970 Evidence Convention. CGAP also approved holding a first Special Commission on the 2007 Child Support Convention and its Protocol, as well as establishing an Experts’ Group to explore whether broader use of new technologies might further enhance the electronic Apostille Programme (e-APP). Finally, CGAP adopted new Rules of Procedure for the HCCH and a Framework for the Establishment of Regional Offices.



Photo: Sijco van Grieken



EUROVISION: “EIN BISSCHEN FRIEDEN” AT THE PEACE PALACE

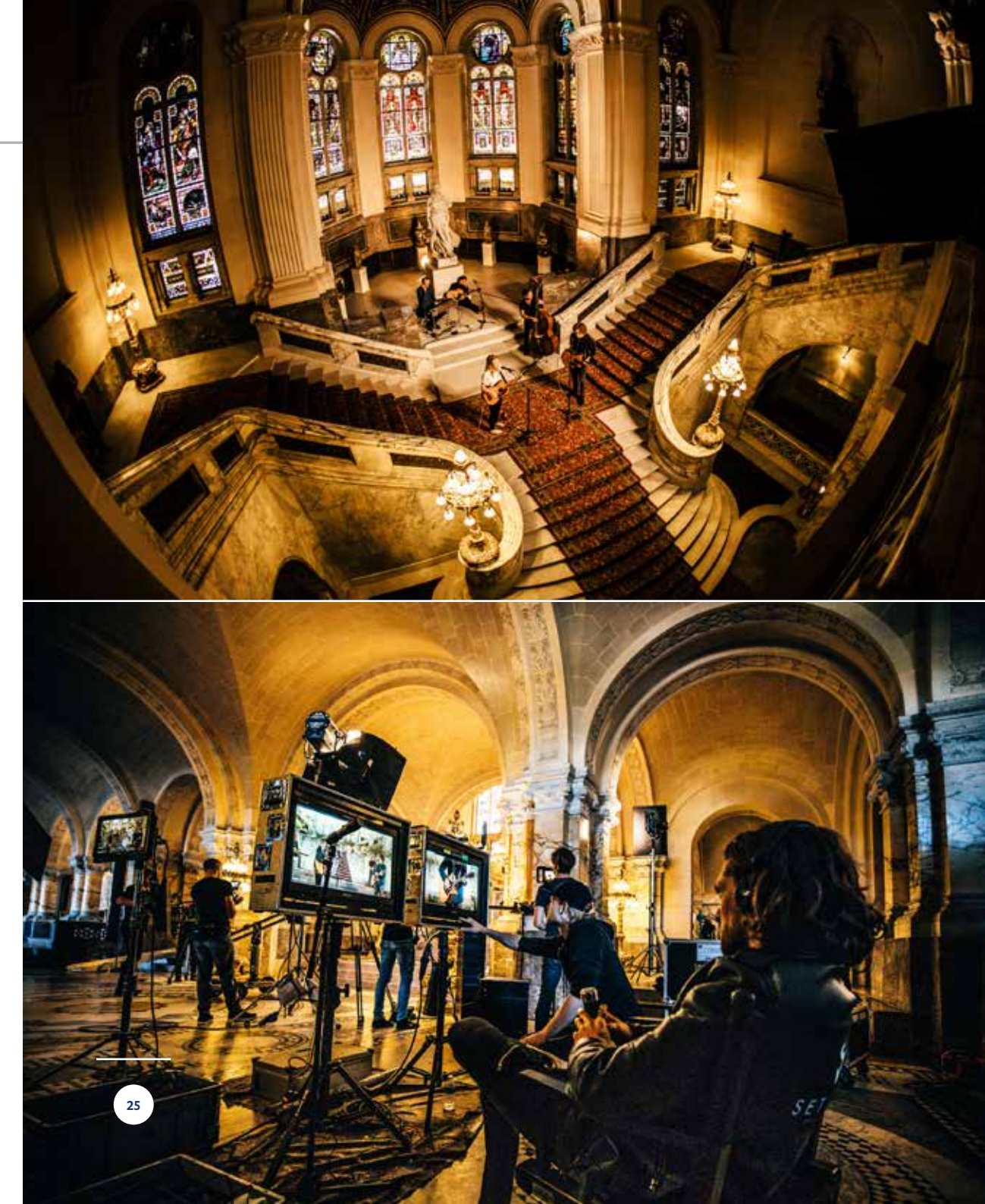
As part of the television program “Eurovision – Europe Shine A Light”, Dutch singer Ilse DeLange and German singer Michael Schulte performed “Ein bisschen Frieden” at the Peace Palace in The Hague.

The international broadcasting show was organized by the European Broadcasting Union (EBU) and produced by Dutch broadcasters NPO, NOS and AVROTROS. It replaced the 2020 Eurovision Song Contest which had been scheduled to take place in Rotterdam, the Netherlands, but was cancelled due to the Covid-19 pandemic.

The German song “Ein bisschen Frieden” was originally performed by singer Nicole and was presented for the first time in 1982 at the Eurovision Song Contest. This peace song emerged as the winner of the international music competition which aims to promote international understanding through culture. Ilse DeLange and Michael Schulte, who performed “Ein bisschen Frieden” together, had both previously taken part in the Eurovision Song Contest. In 2020, they teamed up at the Peace Palace to promote this message of peace which is still very relevant.

“In the Peace Palace, we work towards peace in a variety of ways. ‘Peace through Culture’ is one way. It is obvious that culture, especially music, connects people. The fact that, 75 years after the end of the war, a German and a Dutch artist together perform ‘Ein bisschen Frieden’ at the Peace Palace has symbolic significance for us, especially in this day and age”, said Erik de Baedts, Director of the Peace Palace. This message of hope was broadcast in 46 countries and 73 million people watched this special program.

All images: Set Vexy





Activities & Projects

PEACE PALACE LIBRARY

Since 1913, the Peace Palace Library has collected information sources on Public International Law, Private International Law, Comparative Law, International Relations and the International History of Conflict Areas as well as on the Peace Movement and the History of International Law, especially Hugo Grotius. (E)books, (e)journal articles and various other kinds of documentation are being catalogued, indexed and stored in order to serve the end user both in the reading room or from a distance, online.

The Peace Palace Library primarily offers library facilities for the Courts at the Peace Palace but also serves other institutions and user groups, for example, the International Criminal Court, the various ad-hoc courts and tribunals in The Hague, the Hague Conference on Private International Law and The Hague Academy of International Law, the Corps Diplomatique and finally, it is also available for some individuals, namely, university professors, scholars and the staff of law firms.

Digital Library

The website containing the online public access catalogue has increasingly become the window for usage of library materials and, most importantly, for items in the digital collection. Due to the interaction, combination and merger of traditional folio documents with electronic information, the Peace Palace Library has evolved into a hybrid library, realizing internal efficiency and end user dynamism through technological innovation.

A grant from the Carnegie Corporation of New York in 2019 financed migration to a new library automation system, enabling the Peace Palace Library to modernize and benefit from economies of scale. The transformation was completed within the means allocated to the Peace Palace Library. Building on this project, a (Syndeo) vanguard back-office OCLC library automation system and a new online public access catalogue were developed in 2020. These features (a digital library platform still in beta) will be merged with the website and is to be launched in 2021.

Services for the International Court of Justice and the Permanent Court of Arbitration in 2020

While other services closed due to corona, the Peace Palace Library continued to carry out the services expected of it for the International Court of Justice and its library and for the staff of the Permanent Court of Arbitration. The unswerving contacts and communications between the Peace Palace Library and the International Court of Justice and the Permanent Court of Arbitration ensured circulation figures remained constant with those of normal years, i.e. 12,5%-15%, and with frequent exchange requests. To serve the Courts, the printed book collection of the Peace Palace Library holds an exceptionally high percentage of unique books (±50%) as compared to other libraries.

Traditional End User Services, Visits and Circulation

Normal user statistics were seen for only the first two months of the year. In 2020, the Peace Palace Library reading room had to close three times due to Covid-19: from March until June, two weeks in November and again from mid-December. During the months in which the Peace Palace Library reading room was open, visitors undertaking research or collecting/returning borrowed materials were obliged to register in advance resulting in a maximum of only 25 visitors per day and circulation dropped to 40% (±5,000 items) of normal figures.

Usage of E-Resources

In 2020 the reading and downloading of electronic information stored in the digital library of the Peace Palace Library increased by 15% over 2019's figures to 9,500 items per month. The situation around Covid-19 led to an increase in distant access usage of the Peace Palace Library. Previously Hein had been the biggest supplier (2020: 22,000 items, 2019: 16,500 items), but they were overtaken by Oxford (2020: 25,500 items, 2019: 16,400 items). Other important statistics are Brill 14,500, Springer 9,750, Cambridge 7,950 and Kluwer 7,000.

ART COLLECTION

Japanese Room

In 2020 several activities relating to the Japanese Room had to be postponed due to the Covid-19 situation. Nevertheless, extensive reports on the condition of the art works, good housekeeping, preventative conservation (for example, UV light) were completed with the assistance of experts and the National Heritage Agency. The original design drawings of the Japanese wall tapestries were restored by Restoration Studio Nijhoff Asser in Amsterdam and were photographed at high resolution. The original Becht and Dyserinck brass chandeliers with their ornaments of doves and suns, were carefully cleaned by Michiel Langeveld and his team. An expert conference on conservation of the Japanese wall tapestries had been planned for 2020 at the Peace Palace. Although the conference was postponed, a setup was developed for an online conference with the help of the National Heritage Agency. A small group of experts from the Netherlands and Japan, including a delegation from the Kawashima Selkon firm of Kyoto, will discuss conservation in three online sessions in April 2021. All conservation activities in the Japanese Room are monitored by an expert group and financially supported by funding.



Digitization of the collections

The collection management system for the art collection of the Peace Palace (Atlantis Deventit) was developed further and additional meta data was imported with the help of a volunteer. Apart from information on the art collection, information on the building and selected archival documents will also be imported into the system. About 1,600 building drawings were scanned at high resolution and have been transferred into Atlantis. Parts of the collections are to be shared with the public and therefore additional software was purchased to install an API to our collection system. With the API, the Carnegie Foundation is to present the collections to the public via the website. The Digitization Fund of the Prince Bernhard Culture Fund (Zuid-Holland) granted a financial contribution for this project.

A professional photographer with broad experience has been commissioned to photograph several art objects and interiors. The photographs can be used for documentation, publications, presentations, the Peace Palace website as well as for social media purposes.



Heritage

In 2013 the Peace Palace, embodying the ideals of Peace and Justice, was awarded the European Heritage Label by the European Commission. Every four years, all European Heritage Label sites are monitored to ensure they still meet the standards and fulfill the expectations of the European Commission. The Peace Palace was successful and passed the monitoring process in 2020. At the moment, the Netherlands are represented by four Dutch sites: the Peace Palace, Concentration Camp Westerbork, the Treaty of Maastricht and since 2019, the Colonies of Benevolence.

In 2020, the Carnegie Foundation joined one of the Heritage Lines of the Province of South-Holland (Erfgoedlijnen Landgoederen) for “green” heritage. The members of the Heritage Line “Landgoederen en Buitenplaatsen” meet several times a year to share experiences and learn about new developments. Each participant may apply each year for a subsidy for a project that contributes to the protection, experience and exploitation of their heritage site. The Carnegie Foundation has been granted a subsidy for the restoration of the Exedra semi-circular bench in the garden, two bronze statues and an audio walk through the garden.

Kinheim carpet

In the Ferdinand Bol Room, the original handmade woollen carpet made by the Dutch Tapijtknoperij Kinheim in Beverwijk was relaid after months of restoration. In the first part of the 20th century, the Kinheim firm received several commissions for the production of carpets for important buildings in the Netherlands, such as the Peace Palace, but these days not many carpets are found in their original interiors. Museum Kennemerland undertook research on the Kinheim carpets and produced a documentary on the restoration process of the Peace Palace carpet for educational purposes. The restoration of the carpet in the Ferdinand Bol Room was successfully performed by Sadegh Memarian and his team at ICAT located in the Dutch village Cruquius.



Photo: Michiel Langeveld

VISIBILITY

The Peace Palace is an icon. It is not only the international symbol of peace, justice and arbitration but also the most photographed building in the region. In order to reach interest, inform and inspire people worldwide, it is necessary to work constantly on visibility and outreach. In times of Covid-19 and staff shortages, this is a challenge that must be met primarily digitally and online. Here is a selection of the projects that contributed to visibility, beyond the regular communication activities of copy editing, creating social media content, maintaining the website and establishing and monitoring communication policies.

Virtual Tour

At the end of 2020, a virtual 360-degree tour of the Peace Palace was initiated. In addition to the interactive and customized online tour for groups, this tour will give individuals around the world the opportunity to take a look inside the palace. Its intention is to create an appearance of easy accessibility even when the palace is closed for external visitors most days of the year. The tour will be completed and published in 2021 and it can easily be copied, adjusted and shared with the Courts and other external partners for their own purposes.

Website

In order to make information more easily and quickly accessible and to attract more viewers to support our mission, the menu of the Peace Palace website was restructured in 2020. New categories were added and the layout and many articles revised. In addition to the Dutch and English websites, a French version of the website was launched last year. Unfortunately, the budget did not allow updating the website to new technical standards. In 2021, the layout of the website will be changed to make it more modern and visibly attractive.

Newsletter

For the first time in the history of the foundation, a digital newsletter was produced in the first months of 2020. This newsletter is divided into four categories, "Peace

through Law", "Peace through Education", "Peace through Dialogue" and "Peace through Culture". The newsletter is published four times a year and is available in Dutch, English and French.

Annual Report

In 2020, for the first time since its founding, the Carnegie Foundation published a fully designed annual report for external parties, including not only business figures but also giving an overview of all projects, activities and events in the previous year.

Media

To remain visible as an institution, at the beginning of the Covid-19 pandemic, a well-known blogger from "My Daily Shot Of Culture" was invited to the Peace Palace to produce a video vlog for the successful online series "Thuismuseum". Also, in cooperation with the local broadcaster "Omroep West", a 25 minute program called "Eruit op de buis" was produced about the Peace Palace which has since been repeated several times.



In May 2020, the Carnegie Foundation hosted the recording of a television production for the Eurovision Song Festival. Dutch singer Ilse DeLange and German singer Michael Schulte sang the peace song "Ein bisschen Frieden" in the entrance hall of the Peace Palace. This performance was broadcast in 46 countries.

International Mandela Day was celebrated on 18 July 2020. In 2009 the United Nations proclaimed Mandela's birthday as Nelson Mandela Day and in 2010 it was celebrated for the first time. 2020 was special not only because it was the 10th Mandela Day but it was also 30 years since Nelson Mandela's release from prison. To especially mark this occasion, the Carnegie Foundation had planned an event at the Peace Palace with a live stream to South Africa. Unfortunately, due to the Covid-19



measures, the event had to be cancelled. Nevertheless, the Ambassador of South Africa to the Netherlands and the Director of the Peace Palace recorded a [message](#) to share Mandela's words, his achievements and his legacy with the world.

On 23 October 2020, Dutch broadcaster NPO 1, in cooperation with the National Committee to commemorate the Second World War on 4 and 5 May, broadcast a special program about "75 years United Nations" from the Peace Palace. Besides video messages from Queen Máxima and António Guterres, Secretary-General of the UN, attention was given to the history and values of the UN. A large number of artists supported personal and moving UN-stories with their music.

As in previous years, the Carnegie Foundation received dozens of enquiries for film recordings and photo shoots from public and private organizations. Due to the measures surrounding Covid-19 and the foundation's recording policy, only a few journalists could be welcomed in person at the Peace Palace. Resulting from these contacts, the Peace Palace was featured by, amongst others, French broadcaster TF1 and the German broadcasting companies, ARD and WDR.

Art documentaries

The visual power of the Peace Palace is enormous. Not only the exterior but also the interior and the artworks help to spread the mission and vision of the Carnegie Foundation – Peace Palace. The artworks in the palace function as communication vehicles making working towards peace visible and easily accessible.

In 2020 the foundation, in cooperation with the Dutch Museum Kennemerland, helped to produce a documentary about the restoration of the famous Kinheim Carpet that adorns the Ferdinand Bol Room. The foundation also produced its own film about the restoration of the Chinese vases. In the course of preparations for a worldwide conference about the restoration of the Japanese silk tapestries, the foundation produced a 15 minute documentary on the Japanese Room which was shared with the participants of the conference. A short version of this documentary will be published for a broader audience at the beginning of 2021.

VISITORS CENTRE

The Visitors Centre was dealt a heavy blow in 2020 due to the lockdown to curb the pandemic. The doors of the Visitors Centre closed immediately in mid-March and all booked tours and educational visits were cancelled. Four months later, after proper consultations regarding safety measures for the residents of the Peace Palace that necessitated adjustments to routing, visitor registration and the numbers of visitors, the doors could be reopened. Due to the requirement for 1.5 meters social distancing at all times, visitor capacity was significantly reduced. In November, and once again in December, the Visitors Centre had to close its doors to the public.

A new guided tour of the palace grounds was developed shedding light on the relationship between the building's architecture, the garden's architecture and the Carnegie Foundation's mission. Tours of the palace were adjusted so that they could take place in a safe corona-proof manner. Guided tours inside the palace could only be offered during five weekends. Nevertheless, enthusiasm for them was as great as ever. School visits were almost all postponed until further notice as were guided tours upon request. From 1 September no guided tours could take place inside the palace at all.

The total number of guests in the Visitors Centre during the whole year 2020 was approximately 25,000. Compared to 160,000 in 2019, this was a major decrease which had serious financial implications. The Carnegie Foundation is grateful that the Municipality of The Hague compensated a part of the resulting financial shortfall. The team of the Visitors Centre worked on the implementation of a new, sustainable (and corona-proof) audio tour-system and developed educational material for schools and students. A start was made with organizing guided tours online, in particular to educational institutions or organizations elsewhere in the world. These have been appreciatively received and will continue to be an important and sustainable medium in the future, as they allow interested parties who are unable to come to The Hague to gain an idea of the Peace Palace and the important work of the institutions housed at the palace.



Organization Insights



BOARD, ADVISORY COUNCIL, MANAGEMENT TEAM AND DEPARTMENTS

Board

The Board of the Carnegie Foundation has been chaired by Mr J. P. H. Donner since 1 March 2019 and its members are appointed for a four-year term. Board members are appointed by Royal decree, receive no remuneration and hold no stake in the foundation. The Board supervises the mission and vision statements of the foundation, establishes its priorities and approves the budget and financial accounts. The combination of each member’s expertise in the fields of diplomacy, cultural heritage, finance, law, and publishing ensures that the foundation takes well-founded decisions with the best interests of the Peace Palace, its inhabitants and stakeholders paramount. The Board also serves as the Board of The Hague Academy of International Law. The Board of the Carnegie Foundation convened five times in 2020.

Advisory Council

In accordance with its statutes, the Carnegie Foundation has an Advisory Council that should be approached for issues of specific strategic importance. The Council consists of the Minister of Foreign Affairs of The Netherlands (Chairman), the Minister of Finance, the Minister of Justice, the Minister of Education, Culture and Science,

the President of the Senate (First Chamber), the President of the House of Representatives of Parliament (Second Chamber), the Vice-President of the Council of State (Raad van State), the President of the Supreme Court, and the Attorney-General of the Supreme Court. In 2020, at the request of its Chairman, the Advisory Council met twice, on 26 March and on 3 September.

Management Team

The Management Team (MT) of the Carnegie Foundation runs daily operations and meets on a regular basis. The MT consists of the General Director and four managers: the Librarian of the Peace Palace Library, the Manager External Relations, the Facilities Manager and the Financial Manager. The Director is appointed by the Board for a 5 year term. The MT monitors ongoing and upcoming projects in the various fields of the mission of the foundation.

Departments

The Carnegie Foundation consists of three departments: **the Facilities Department, the Peace Palace Library and the External Relations Department** supported by a limited number of staff.

In 2020, the **Board** consisted of the following persons:

- **Mr J. P. H. Donner || Chairman**, date of first appointment: 1 March 2019
- **Mr Baron D. C. van Wassenauer || LLM, Treasurer**, date of reappointment: 1 September 2019
- **Ms E. M. Wesseling-van Gent || LLM, member**, date of reappointment: 1 January 2018
- **Mr B. J. van Eenennaam || member (on behalf of the PCA)**, date of appointment: 8 April 2019
- **Mr W. L. de Bruijn || member**, date of appointment: 1 January 2017
- **Dr M. Steenhuis || member**, date of appointment: 21 June 2017

In 2020, the **Management Team** comprised:

- **E. A. A. de Baedts || General Director**
- **J. B. Vervliet || Manager Peace Palace Library**
- **M. Vink || Facilities Manager**
- **Mrs A. E. M. Möller-Kramer || Financial Manager**
- **Mrs. N. Engering || Manager External Relations**, until September 2020

TRENDS & PROGRESS

Human Resources

Unfortunately, in 2020 due to the Covid-19 pandemic, the foundation had to let several employees go as it was impossible to host and organize public activities. Although short-term prospects did not look positive, these positions have been retained until there is more clarity on the feasibility of hosting public activities once more. Also, due to budgetary constraints, some vacancies remained unfilled as of 31 December 2020. Whereas the foundation began the year with 49 staff members, by the end of 2020 only 40 positions, including overhead, were determined for the Carnegie Foundation. These positions are equivalent to 38 full-time positions managing the facilities of the Peace Palace as a whole, serving the Courts and clients, managing the Peace Palace Library and maintaining external relations with various stakeholders.

Friends Program

The Carnegie Foundation launched the “Friends of the Peace Palace” program during its 2020 New Year’s Reception. Thanks to the Friends Program, the Carnegie Foundation can realize important projects that promote “Peace through Law”, “Peace through Culture”, “Peace through Education” and “Peace through Dialogue”. In June 2020, the first corporate “Friend of the Peace Palace”: Sira Consulting, was welcomed. The versatile circle of friends is shown on the foundation’s website.

IT

The Carnegie Foundation has made great progress in working online and using central document storage for efficient collaboration. Staff adapted very quickly to remote working which commenced in March 2020. Following initial research last year, a new audio guide software has been implemented for the Visitors Centre which will be launched in 2021.



FINANCIAL OVERVIEW

Summary

The Carnegie Foundation receives a subsidy from the Ministry of Foreign Affairs in the Netherlands for housing and providing services to the international courts in the Peace Palace. This subsidy is the foundation’s main source of income. The subsidy amounted to € 4.400.000 plus a one-time grant of €250,000 for fundraising efforts in 2020. During 2020, in light of the COVID-19 pandemic, an additional amount of €195,000 was approved by the Ministry to compensate for the loss of revenue from public activities due to Covid-19. The foundation is grateful for this support from the Ministry of Foreign Affairs, mainly for host country tasks the foundation provides.

In addition, the Foundation receives financial contributions from the United Nations (UN) and the Permanent Court of Arbitration (PCA), as well as from The Hague Academy of International Law for accommodation and services.

The financial report relates to the annual budget approved by the Board of the Carnegie Foundation and the Ministry of Foreign Affairs. The overall financial result over 2020 was positive by € 155.000. Within the budget for 2020, measures were taken to compensate for the lack of income from public activities. Cutbacks have been made. Vacant positions were not filled, expiring contracts with staff were not renewed, or were only renewed for a limited period of time, and the foundation even had to let go of staff with permanent contracts. At the library, a reduction was made in the number of publications purchased for the collections. The above mentioned surplus of €155.000 will be used to compensate the library’s backlog of publications and to establish a reserve for maintenance of the Peace Palace.



Public activities

The Carnegie Foundation also generates revenue from public activities such as income from rental of rooms and events, guided tours organized by the Visitors Centre and revenue from sponsorship of the work of the Carnegie Foundation. In 2020, public activities had to be temporarily suspended due to the pandemic. After March 2020, no public activities could take place at the Peace Palace due to the Covid 19 pandemic. Due to the measures taken by the Dutch government and concerns raised by the Courts, no external visitor groups and therefore no guided tours or small-scale events were allowed on the grounds of the Peace Palace, except for some small scale events commemorating 75 years freedom after the Second World War and 75 years of the United Nations. As a result, it was not possible to generate additional revenue. In 2020, an agreement was made with the municipality of The Hague for a contribution of €100,000 for the years 2020 and 2021, €50.000 per year, in order to open the Visitors Center to the public, within the constraints imposed by the Covid 19 pandemic.

FINANCIAL REPORT

ACTIVITIES IN 2020

Profit & loss 2020 (x € 1,000)

	Budget 2020	Actual 2020	Actual 2019
General activities			
1 General income/contributions	6.100	6.267	6.110
2 General management	3.294	3.068	3.318
3 Facility services ICJ/PCA	987	924	831
4 Library	2.060	1.896	1.948
Total general activities	6.341	5.888	6.099
Result activities related to functional housing	(241)	379	11
External activities			
5 Accommodation	434	(126)	389
6 Visitor centre/education	(37)	(141)	(6)
7 Public events	(74)	(28)	(169)
8 Fundraising	(41)	71	(111)
Total external activities	283	(224)	83
Result	42	155	94



When you enter the Peace Palace, the first thing you notice is the Latin sentence “Sol Justitiae Illustra Nos” or in English: “Let the sun of justice enlight us”. This motto is written on the floor in the middle of the entrance hall and it is at the heart of the building. It summarizes everything the Peace Palace stands for: it is the icon and symbol of world peace, it facilitates peace through law, it combines the past, present and future, it educates and it inspires.

Due to Covid-19, we were not able to welcome and inspire as many people at the Peace Palace as we would have hoped but, maybe surprisingly, after more than a year of dealing with the limitations and challenges of a pandemic, there is a lot of gratitude. We are grateful for the support of our friends and partners, for 75 years United Nations, for the flexibility of all the people working at the Peace Palace and for the fact that Covid-19 taught us to appreciate the little things and to search for new opportunities.

#PeacethroughLaw: Housing and facilitating the Courts and the Academy at the Peace Palace will always be our main task. The Foundation is currently discussing the terms and conditions for a major renovation of the Peace Palace with the Dutch government. Since the Peace Palace opened its doors in 1913, it has never undergone a thorough renovation. If this can be agreed, the palace can be prepared for the next decades so as to ensure that there will be enough space and appropriate facilities for the Courts to facilitate their increasing caseload. The more international conflicts can be dealt with peacefully in the courtrooms at the Peace Palace, the better for mankind.

Outlook

Erik de Baedts
*Director Carnegie
Foundation
– Peace Palace*



#PeacethroughDialogue: The convening power of the Peace Palace can be used to bring together parties to jointly discuss the root causes of conflicts, to address the Sustainable Development Goals, and notably goal 16, Peace, Justice and Stronger Institutions, and consequently to prevent future conflicts. The foundation gladly cooperates with as many stakeholders from different backgrounds focused on delivering solutions as possible. On the Peace Palace grounds, the wonderful room of the Auditorium is available to facilitate dialogues at the highest level in a secured environment, with all the facilities for livestreaming to the widest possible audience around the world.

#PeacethroughEducation: By making the Peace Palace more accessible and by offering guided tours, both in a physical and digital way, and by creating and spreading educational packages, we plan to reach out to more schools and students and help them to teach and learn all about peacebuilding. Thanks to the technical developments of the past year, we are now able to connect people around the world. If they cannot come to the Peace Palace, we can take the Peace Palace to them.

#PeacethroughCulture: We want to use the visual power, the rich history and the artworks of the Peace Palace to interest, inform and inspire people to engage in peacebuilding activities and to promote peace.

Andrew Carnegie donated the funds to build the Peace Palace but he did not provide an endowment for its future management and for promoting peace activities, as he felt it was important that both public and private parties should support the Peace Palace in every day and age. That is why the Carnegie Foundation reaches out to external parties and looks for support in order to facilitate peace projects through education, dialogue and culture.

When the Peace Palace opened its doors in 1913, Andrew Carnegie wrote: “The world takes on a brighter radiance from the day the Temple of Peace opens its doors”. We take pride in providing this ray of light and we hope that the radiance, even after 100 years, can still get a little bit brighter and inspire more people than ever. We gladly work with you to that effect.



Imprint

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Ministry of Foreign Affairs of the Netherlands



PRINS BERNHARD
CULTUURFONDS



provincie
Zuid-Holland



The Hague



ZABAWAS



PEACE PALACE

www.peacepalace.org